

Jocus 2026-3  
Straotvastelaovend

H. Winter, L. Winter en J. Claessen  
arr. Bas van Gestel

$\text{♩} = 116$

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone 1 in C

Trombone 2 in C

Bass in B $\flat$

Horn in F

Horn in E $\flat$

Bass in E $\flat$

Bass in C

1 2 3 4 5 6

BvG 041025

This page of a musical score, page 2, contains measures 7 through 12. The score is for a large ensemble and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplet eighth notes and sixteenth notes.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinets (Cl. 1, Cl. 2):** Play a similar melodic line to the flute and oboe.
- Alto Saxophones (Alto Sax. 1, Alto Sax. 2):** Play a melodic line with triplet eighth notes.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with triplet eighth notes.
- Bari. Sax. (Baritone Saxophone):** Plays a melodic line with triplet eighth notes.
- Trumpets (Tpt. 1, Tpt. 2):** Play a melodic line with triplet eighth notes.
- Trumpets (Tbn. 1, Tbn. 2):** Play a melodic line with triplet eighth notes.
- Bass:** Plays a rhythmic accompaniment with eighth notes and triplet eighth notes.
- Horn (Hn.):** Plays a melodic line with triplet eighth notes.
- Horn in E-flat (Hn. in E♭):** Plays a melodic line with triplet eighth notes.
- Bass (bottom):** Plays a rhythmic accompaniment with eighth notes and triplet eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 7, 8, 9, 10, 11, and 12 at the bottom of the page.

3rd time To Coda 1  
4th time To Coda 2

Musical score for a jazz ensemble, measures 13-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass, Horn (Hn.), Horn in E-flat (Hn. in Eb), and a second Bass part. The music is in 4/4 time and features a complex rhythmic pattern with many triplets. The key signature has two flats. The score is divided into two systems, with measures 13-18 in the first system and measures 19-20 in the second system. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass, Horn (Hn.), Horn in E-flat (Hn. in E $\flat$ ), and a second Bass part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplet markings (indicated by a '3' over a bracket). The score is organized into measures 21 through 26, with measure numbers printed below the corresponding staves.

2nd time D.S. al Coda 1 5

This musical score is for a woodwind and brass ensemble, covering measures 27 through 32. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass, Horn (Hn.), Horn in E-flat (Hn. in E $\flat$ ), and a second Bass part. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The woodwinds and brass parts feature melodic lines with some triplets and slurs. The bass parts provide a steady accompaniment. The score concludes with a double bar line and repeat signs at the end of measure 32.

**Coda 1** **D.S. al Coda 2**

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass

Hn.

Hn. in Eb

Bass

Bass

**Coda 2**