

Jocus 2026-2
Gaef Gaas!

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$\text{♩} = 144$

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1 in C

Trombone 2 in C

Bass in B \flat

Horn in F

Horn in E \flat

Bass in E \flat

Bass in C

1 2 3 4 5 6 7 8 9 10

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass

Hn.

Hn. in E \flat

Bass

Bass

11 12 13 14 15 16 17 18 19 20 21 22

This musical score page, numbered 3, contains measures 23 through 34. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line.
- Cl. 2** (Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- Alto Sax. 1** (Alto Saxophone 1): Treble clef, playing a melodic line.
- Alto Sax. 2** (Alto Saxophone 2): Treble clef, playing a melodic line.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Bari. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line.
- Tpt. 2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Tuba 1): Bass clef, playing a melodic line.
- Tbn. 2** (Tuba 2): Bass clef, playing a melodic line.
- Bass** (Bass): Bass clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Hn. in E \flat** (Horn in E-flat): Treble clef, playing a melodic line.
- Bass** (Bass): Treble clef, playing a melodic line.
- Bass** (Bass): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 23 through 34 at the bottom of the page.

This musical score is for a woodwind and brass ensemble, covering measures 35 through 46. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass, Horn (Hn.), and Horn in E-flat (Hn. in E \flat). The woodwinds and brasses play a melodic line with various articulations, including slurs and accents. The bass line provides a steady accompaniment. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the page.

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass

Hn.

Hn. in E \flat

Bass

Bass

47 48 49 50 51 52 53 54 55 56 57 58

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass

Hn.

Hn. in E \flat

Bass

Bass

59 60 61 62 63 64 65 66 67 68

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It covers measures 69 through 76. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bass (Bass)
- Hn. (Horn)
- Hn. in E \flat (Horn in E-flat)
- Bass (Bass)
- Bass (Bass)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. The bass line is particularly active, providing a strong harmonic foundation. The woodwinds and brass sections play supporting roles, often with sustained notes and melodic lines. The overall texture is rich and complex, typical of a full orchestral or band score.

This musical score page contains 8 staves of music for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass (Bass), Horn (Hn.), Horn in E-flat (Hn. in E \flat), and another Bass (Bass). The score is written in 2/4 time and features a key signature of one sharp (F#). The music consists of various melodic lines and harmonic support across the instruments. A time signature change to 3/4 occurs at measure 82. The page is numbered 77 through 84 at the bottom.

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass

Hn.

Hn. in E \flat

Bass

Bass

This musical score page, numbered 10, contains 11 staves of music for a woodwind and brass ensemble. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass, Horn (Hn.), Horn in E-flat (Hn. in E \flat), and a second Bass staff. The music is written in 4/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplet markings (indicated by a '3' in a bracket) across multiple staves, particularly in measures 101, 102, and 103. The piece concludes with a double bar line at the end of measure 107. Measure numbers 97 through 107 are printed at the bottom of the page.