

Alto Saxophone 1

Jocus 2026-3
Straotvastelaovend

H. Winter, L. Winter en J. Claessen
arr. Bas van Gestel

♩ = 116



3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1

Coda 1

D.S. al Coda 2

Coda 2

Alto Saxophone 2

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♩ = 116



3rd time To Coda 1
4th time To Coda 2



2nd time D.S. al Coda 1

⊕ Coda 1

D.S. al Coda 2

⊕ Coda 2



Bass in B \flat (g)

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3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1

Coda 1

D.S. al Coda 2

Coda 2

Bass in B \flat

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3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1

Coda 1

D.S. al Coda 2

Coda 2

Bass in C

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First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures: a quarter note G2 and a quarter note F2. This is followed by a quarter note E2, a quarter note D2, and a quarter note C2. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a bracket. The staff ends with a repeat sign.

Second staff of music in bass clef, 4/4 time, key of B-flat major. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a bracket. This is followed by quarter notes D3, E3, and F3. The staff continues with quarter notes G3, A3, and B3, and ends with quarter notes C4, B3, and A3.

Third staff of music in bass clef, 4/4 time, key of B-flat major. It starts with quarter notes G2, A2, B2, and C3. This is followed by quarter notes D3, E3, and F3. The staff continues with quarter notes G3, A3, and B3, and ends with quarter notes C4, B3, and A3. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a bracket.

**3rd time To Coda 1
4th time To Coda 2**

Fourth staff of music in bass clef, 4/4 time, key of B-flat major. It starts with quarter notes G2, A2, B2, and C3. This is followed by quarter notes D3, E3, and F3. The staff continues with quarter notes G3, A3, and B3, and ends with quarter notes C4, B3, and A3.

2nd time D.S. al Coda 1

Fifth staff of music in bass clef, 4/4 time, key of B-flat major. It starts with quarter notes G2, A2, B2, and C3. This is followed by quarter notes D3, E3, and F3. The staff continues with quarter notes G3, A3, and B3, and ends with quarter notes C4, B3, and A3. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a bracket.

Coda 1

D.S. al Coda 2

Coda 2

Musical notation for Coda 1 in bass clef, 4/4 time, key of B-flat major. It starts with quarter notes G2, A2, B2, and C3. This is followed by quarter notes D3, E3, and F3. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a bracket. The staff ends with a double bar line.

Musical notation for Coda 2 in bass clef, 4/4 time, key of B-flat major. It starts with quarter notes G2, A2, B2, and C3. This is followed by quarter notes D3, E3, and F3. The staff continues with quarter notes G3, A3, and B3, and ends with quarter notes C4, B3, and A3. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a bracket. The staff ends with a double bar line.

Bass in E \flat (f)

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3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1

Coda 1

D.S. al Coda 2

Coda 2

Bass in E \flat

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First line of music in 4/4 time, starting with a treble clef. It contains a first ending bracket with a repeat sign and a fermata.

Second line of music, continuing the melody with triplet markings.

Third line of music, ending with a double bar line and a fermata. Includes the instruction "3rd time To Coda 1" and "4th time To Coda 2".

Fourth line of music, continuing the melody.

Fifth line of music, ending with a double bar line and a fermata. Includes the instruction "2nd time D.S. al Coda 1".

2nd time D.S. al Coda 1

3rd time To Coda 1
4th time To Coda 2

Coda 1

D.S. al Coda 2

Coda 2

Musical staff for Coda 1, starting with a Coda symbol and containing a triplet.

Musical staff for Coda 2, starting with a Coda symbol and ending with a double bar line and a fermata.

Clarinet 1 in B \flat

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3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1

Coda 1

D.S. al Coda 2

Coda 2

Clarinet 2 in B \flat

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3rd time To Coda 1
4th time To Coda 2



2nd time D.S. al Coda 1



Coda 1

D.S. al Coda 2

Coda 2



Flute

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3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1



Coda 1

D.S. al Coda 2



Coda 2

Horn in F

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3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1

 **Coda 1**

D.S. al Coda 2

 **Coda 2**

Oboe

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3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1



Coda 1

D.S. al Coda 2



Coda 2

Trombone 1 in B \flat (g)
Euphonium 1

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$\text{♩} = 116$

3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1

Coda 1

D.S. al Coda 2

Coda 2

Trombone 1 in B \flat

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$\text{♩} = 116$

3

3 3

3

3rd time To Coda 1
4th time To Coda 2

3 3 3 3 3 3 3

3 3 3 3 3 3

2nd time D.S. al Coda 1

Coda 1

D.S. al Coda 2

Coda 2

3

Trombone 1 in C (g)

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First staff of music, 4/4 time signature, key signature of two flats. It begins with a series of eighth and quarter notes, followed by a triplet of eighth notes. A repeat sign with first and second endings follows.

Second staff of music, continuing the melody with various note values and triplet markings.

Third staff of music, featuring a triplet of eighth notes. The text "3rd time To Coda 1" and "4th time To Coda 2" is written above the staff.

Fourth staff of music, consisting of several triplet markings over eighth and quarter notes.

Fifth staff of music, ending with a double bar line. The text "2nd time D.S. al Coda 1" is written above the staff.

Coda 1

D.S. al Coda 2

Coda 2

Musical staff for Coda 1, starting with a Coda symbol and containing a few notes.

Musical staff for Coda 2, starting with a Coda symbol and containing a few notes.

Trombone 1 in C

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♩ = 116



First staff of music in bass clef, 4/4 time. It begins with a series of eighth notes, followed by a triplet of eighth notes. A repeat sign with first and second endings follows. The first ending leads to the start of the piece, and the second ending leads to the start of the second staff.

Second staff of music in bass clef, 4/4 time. It continues with eighth notes and triplets. A repeat sign with first and second endings follows. The first ending leads to the start of the piece, and the second ending leads to the start of the third staff.

3rd time To Coda 1
4th time To Coda 2

Third staff of music in bass clef, 4/4 time. It features eighth notes, triplets, and a repeat sign with first and second endings. The first ending leads to the start of the piece, and the second ending leads to the start of the fourth staff.

Fourth staff of music in bass clef, 4/4 time. It consists of eighth notes and triplets. A repeat sign with first and second endings follows. The first ending leads to the start of the piece, and the second ending leads to the start of the fifth staff.

2nd time D.S. al Coda 1

Fifth staff of music in bass clef, 4/4 time. It continues with eighth notes and triplets. A repeat sign with first and second endings follows. The first ending leads to the start of the piece, and the second ending leads to the start of the sixth staff.



Coda 1

D.S. al Coda 2



Coda 2

Musical staff for Coda 1, in bass clef, 4/4 time. It contains a few notes and rests.

Musical staff for Coda 2, in bass clef, 4/4 time. It contains a few notes and rests.

Trombone 2 in B \flat (g)
Euphonium 2

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Coda 1

D.S. al Coda 2

Coda 2



Trombone 2 in B \flat

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3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1

Coda 1

D.S. al Coda 2

Coda 2

Trombone 2 in C (g)

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3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1

Coda 1

D.S. al Coda 2

Coda 2

Trombone 2 in C

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**3rd time To Coda 1
4th time To Coda 2**

2nd time D.S. al Coda 1



Coda 1

D.S. al Coda 2



Coda 2

Trumpet 1 in B \flat

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First staff of music in 4/4 time, key of B \flat . It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by eighth and quarter notes. A repeat sign with a first ending bracket is present.

Second staff of music, continuing the melody. It features several triplet markings over groups of three notes.

Third staff of music, continuing the melody with triplet markings. It includes the instruction "3rd time To Coda 1" and "4th time To Coda 2" above the staff.

Fourth staff of music, continuing the melody with triplet markings and various rests.

Fifth staff of music, continuing the melody with a long note and a final cadence. It includes the instruction "2nd time D.S. al Coda 1" above the staff.

Coda 1

D.S. al Coda 2

Coda 2

Musical notation for Coda 1, consisting of a few notes and a final cadence.

Musical notation for Coda 2, consisting of a few notes and a final cadence.

Trumpet 2 in B \flat

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3rd time To Coda 1
4th time To Coda 2

2nd time D.S. al Coda 1

Coda 1

D.S. al Coda 2

Coda 2