

Soep van mam

(A.Grijseels/J.Aerdt)

Arr.: Wim Roeffen

Jocus nr. 4-2024

Bes Bas

Musical score for Soep van mam in bass clef. The score consists of eight staves. The first staff begins with a treble clef and a 6/8 time signature. The music is in a key with one flat (B-flat). It features a series of eighth and sixteenth notes, with some triplet markings. A section labeled '3. Brug' (Bridge) is marked 'Largo' and contains a triplet of eighth notes. The score concludes with a double bar line and repeat signs.

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Jocus nr. 4-2024

Bes Bas

Musical score for Soep van mam in treble clef. The score consists of eight staves. The first staff begins with a treble clef and a 6/8 time signature. The music is in a key with one flat (B-flat). It features a series of eighth and sixteenth notes, with some triplet markings. A section labeled '3. Brug' (Bridge) is marked 'Largo' and contains a triplet of eighth notes. The score concludes with a double bar line and repeat signs.

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E♭ Bas

The musical score is written for E♭ Bass in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign with a double bar line and a fermata is present at the end of the first staff. The second staff continues the melody. The third staff includes a first ending bracket labeled '1.-2.'. The fourth staff has a second ending bracket labeled '3. Brug'. The fifth staff contains a first ending bracket labeled '1.-3.' with the tempo marking 'Largo' underneath. The sixth staff has a second ending bracket labeled '4.'. The seventh staff concludes with a repeat sign and a fermata. The eighth staff continues the melody. The ninth staff has a first ending bracket labeled '1.-2.'. The tenth staff concludes with a repeat sign and a fermata.

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C-Trombone

Score for C-Trombone in bass clef, 6/8 time, key of B-flat major. The piece consists of 8 staves of music. It features a main melody with first, second, and third endings. A section labeled '3. Brug' (Bridge) is marked 'Largo' and includes first and second endings. The score concludes with a final ending marked '4.' and a double bar line.

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(A.Grijseels/J.Aerdt)

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Jocus nr. 4-2024

C-Trombone

Score for C-Trombone in treble clef, 6/8 time, key of B-flat major. The piece consists of 8 staves of music. It features a main melody with first, second, and third endings. A section labeled '3. Brug' (Bridge) is marked 'Largo' and includes first and second endings. The score concludes with a final ending marked '4.' and a double bar line.

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Baryton

Musical score for Baryton. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The following seven staves are accompaniment. The score includes first and second endings (1.-2.), a bridge section (Brug) marked 'Largo' with a third ending (3.), and a fourth ending (4.) leading to a final double bar line. The piece concludes with a repeat sign.

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(A.Grijseels/J.Aerds)

Arr.: Wim Roeffen

Fluit

Musical score for Fluit. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves. The first staff is the flute line, starting with a treble clef and a common time signature. The following seven staves are accompaniment. The score includes first and second endings (1.-2.), a bridge section (Brug) marked 'Largo' with a third ending (3.), and a fourth ending (4.) leading to a final double bar line. The piece concludes with a repeat sign.

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(A.Grijseels/J.Aerdt)

Arr.: Wim Roeffen

Jocus nr. 4-2024

E♭-Hoorn

Musical score for Eb Horn, 6/8 time signature. The score consists of eight staves. It begins with a treble clef and a key signature of one flat. The music features a melodic line with various ornaments and rests. Key markings include '1.-2.', '3. Brug', and 'Largo'. The score concludes with a double bar line and repeat signs.

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(A.Grijseels/J.Aerdt)

Arr.: Wim Roeffen

Jocus nr. 4-2024

F. Hoorn

Musical score for F Horn, 6/8 time signature. The score consists of eight staves. It begins with a treble clef and a key signature of two flats. The music features a melodic line with various ornaments and rests. Key markings include '1.-2.', '3. Brug', 'Largo', '1.-3.', and '4.'. The score concludes with a double bar line and repeat signs.

Soep van mam

(A.Grijseels/J.Aerdts)

Arr.: Wim Roeffen

Jocus nr. 4-2024

Bb-Trombone

Musical score for Bb-Trombone in Treble Clef, 6/8 time signature. The score consists of seven staves. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the first staff. The score includes first and second endings (1.-2.), a section marked '3. Brug' (Bridge) with a 'Largo' tempo marking, and first and second endings (1.-3.). The piece concludes with a final cadence.

Soep van mam

(A.Grijseels/J.Aerdts)

Arr.: Wim Roeffen

Jocus nr. 4-2024

Bb-Trombone

Musical score for Bb-Trombone in Bass Clef, 6/8 time signature. The score consists of seven staves. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some rests. A repeat sign is present at the end of the first staff. The score includes first and second endings (1.-2.), a section marked '3. Brug' (Bridge) with a 'Largo' tempo marking, and first and second endings (1.-3.). The piece concludes with a final cadence.

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(A.Grijseels/J.Aerdts)

Arr.: Wim Roeffen

Tuba/Trbn

1. 2.

3. Brug

Largo 1.-3. 4.

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(A.Grijseels/J.Aerdts)

Arr.: Wim Roeffen

Tuba/Trbn

1.-2.

3. Brug

Largo 1.-3. 4.

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Arr.: Wim Roeffen

Tenor Sax

1. 2.

3. Brug

Largo 1.-3. 4.

Detailed description: This page contains the first ten measures of the Tenor Saxophone part for the piece 'Soep van mam'. The music is written in 6/8 time with a key signature of one flat (B-flat). It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. There are several first and second endings marked with circled numbers. A bridge section labeled 'Brug' begins at measure 7, marked 'Largo'. The score concludes with a double bar line and repeat signs.

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Arr.: Wim Roeffen

Alt Sax

11

23

34

45

56

65

75

1. 2.

3. Brug

Largo 1.-3. 4.

Detailed description: This page contains measures 11 through 20 of the Alto Saxophone part. The notation continues from the previous page, maintaining the 6/8 time and one-flat key signature. It includes first and second endings, a bridge section labeled 'Brug' at measure 17 marked 'Largo', and further first and second endings. The score ends with a double bar line and repeat signs.

Soep van mam

(A.Grijseels/J.Aerdt)

Arr.: Wim Roeffen

1e Klarinet

1. - 2.

3. Brug

Largo

1. - 3. 4.

Detailed description: This is the musical score for the 1st Clarinet part of the piece 'Soep van mam'. It consists of eight staves of music. The first staff is the beginning of the piece, marked with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes. A first ending bracket labeled '1.-2.' spans the first two staves. A second ending bracket labeled '3. Brug' spans the third and fourth staves, with the tempo marking 'Largo' below it. A third ending bracket labeled '1.-3. 4.' spans the fifth and sixth staves. The score concludes with a double bar line and repeat signs.

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(A.Grijseels/J.Aerdt)

Arr.: Wim Roeffen

2e Klarinet

1. - 2.

3. Brug

Largo

1. - 3. 4.

Detailed description: This is the musical score for the 2nd Clarinet part of the piece 'Soep van mam'. It consists of eight staves of music. The first staff is the beginning of the piece, marked with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes. A first ending bracket labeled '1.-2.' spans the first two staves. A second ending bracket labeled '3. Brug' spans the third and fourth staves, with the tempo marking 'Largo' below it. A third ending bracket labeled '1.-3. 4.' spans the fifth and sixth staves. The score concludes with a double bar line and repeat signs.

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(A.Grijseels/J.Aerds)

Arr.: Wim Roeffen

1e Trompet

1.-2.

3. Brug

Largo

1.-3. 4.

Detailed description: This is the musical score for the 1st Trumpet part of the piece 'Soep van mam'. It consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (Bb). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes. There are several repeat signs and first/second endings. A section marked '3. Brug' (Bridge) is indicated with a 'Largo' tempo marking. The score concludes with a double bar line and repeat signs.

Soep van mam

(A.Grijseels/J.Aerds)

Arr.: Wim Roeffen

2e Trompet

1.-2.

3. Brug

Largo

1.-3. 4.

Detailed description: This is the musical score for the 2nd Trumpet part of the piece 'Soep van mam'. It consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (Bb). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes. There are several repeat signs and first/second endings. A section marked '3. Brug' (Bridge) is indicated with a 'Largo' tempo marking. The score concludes with a double bar line and repeat signs.