

Doézend kleure

(J.Claessen/H&L Winter)

Jocus nr. 2-2024

Arr.: Wim Roeffen

C- Trombone

Andante Allegro

1. 2. v

Detailed description: This is the musical score for the C-Trombone part of 'Doézend kleure'. It consists of six staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante' and then changes to 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first endings (marked '1.') and a second ending (marked '2.'). A repeat sign is used at the beginning of the second ending. The piece concludes with a final cadence.

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Arr.: Wim Roeffen

Bb- Trombone

Andante Allegro

1. 2. v

Detailed description: This is the musical score for the Bb-Trombone part of 'Doézend kleure'. It consists of six staves of music. The first staff is the main melody, starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' and then changes to 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first endings (marked '1.') and a second ending (marked '2.'). A repeat sign is used at the beginning of the second ending. The piece concludes with a final cadence.

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Arr.: Wim Roeffen

Bb- Trombone

Andante Allegro

This musical score for Bb Trombone is written in G major and 4/4 time. It begins with a tempo marking of 'Andante' and transitions to 'Allegro' after the first measure rest. The piece features a melodic line with various articulations, including slurs, accents, and dynamic markings like 'v' (forte). There are also performance instructions such as '1.' and '2.' indicating first and second endings, and a section marked with a double bar line and repeat dots.

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C- Trombone

Andante Allegro

This musical score for C Trombone is written in G major and 4/4 time. It begins with a tempo marking of 'Andante' and transitions to 'Allegro' after the first measure rest. The piece features a melodic line with various articulations, including slurs, accents, and dynamic markings like 'v' (forte). There are also performance instructions such as '1.' and '2.' indicating first and second endings, and a section marked with a double bar line and repeat dots.

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Baryton

Musical score for Baryton. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Andante' and later changes to 'Allegro'. The piece consists of five staves of music. The first staff contains the main melody. The second and third staves provide harmonic accompaniment. The fourth and fifth staves contain first and second endings, marked with '1.' and '2.' respectively. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (forte).

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Fluit

Musical score for Fluit. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a tempo marking of 'Andante' and later changes to 'Allegro'. The piece consists of five staves of music. The first staff contains the main melody. The second and third staves provide harmonic accompaniment. The fourth and fifth staves contain first and second endings, marked with '1.' and '2.' respectively. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (forte).

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Tenor Sax

Musical score for Tenor Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and later changes to 'Allegro'. The piece features a melodic line with various ornaments and a rhythmic accompaniment. A first ending is marked with a circled '1.' and a second ending with a circled '2.'. The score concludes with a fermata and a final note marked with a 'v' (accendo).

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Alt Sax

Musical score for Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and later changes to 'Allegro'. The piece features a melodic line with various ornaments and a rhythmic accompaniment. A first ending is marked with a circled '1.' and a second ending with a circled '2.'. The score concludes with a fermata and a final note marked with a 'v' (accendo).

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(J.Claessen/H&L Winter)

Arr.: Wim Roeffen

F- Hoorn

Andante

Allegro

1.

2.

v

The musical score for the F- Horn part of 'Doézend kleure' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a tempo marking of 'Andante' and transitions to 'Allegro' after the first measure. The score consists of five staves. The first staff contains the main melody with a repeat sign and first/second endings. The second staff features a rhythmic accompaniment of eighth notes. The third and fourth staves provide harmonic support with various note values. The fifth staff concludes the piece with a final cadence. Performance markings include a dynamic 'f' (forte) and a 'v' (accrescendo) marking.

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(J.Claessen/H&L Winter)

Arr.: Wim Roeffen

Eb Hoorn

Andante

Allegro

1.

2.

v

The musical score for the Eb Horn part of 'Doézend kleure' is written in 4/4 time. It begins with a treble clef and a key signature of two sharps (D major). The piece starts with a tempo marking of 'Andante' and transitions to 'Allegro' after the first measure. The score consists of five staves. The first staff contains the main melody with a repeat sign and first/second endings. The second staff features a rhythmic accompaniment of eighth notes. The third and fourth staves provide harmonic support with various note values. The fifth staff concludes the piece with a final cadence. Performance markings include a dynamic 'f' (forte) and a 'v' (accrescendo) marking.

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Tuba/Trbn

Musical score for Tuba/Trbn in bass clef. The piece is in 4/4 time and D major. It begins with an **Andante** tempo and transitions to **Allegro**. The score consists of five staves of music. The first staff includes a repeat sign and a first ending. The second staff has a fermata over the final note. The third staff contains a section marked with a 'S' symbol. The fourth staff features a fermata and a 'v' (accrescendo) marking. The fifth staff shows a first ending with a '1.' marking, a second ending with a '2.' marking, and a final section with a 'v' marking and a fermata.

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(J.Claessen/H&L Winter)

Arr.: Wim Roeffen

Jocus nr. 2-2024

Tuba/Trbn

Musical score for Tuba/Trbn in treble clef. The piece is in 4/4 time and D major. It begins with an **Andante** tempo and transitions to **Allegro**. The score consists of five staves of music. The first staff includes a repeat sign and a first ending. The second staff has a fermata over the final note. The third staff contains a section marked with a 'S' symbol. The fourth staff features a fermata and a 'v' (accrescendo) marking. The fifth staff shows a first ending with a '1.' marking, a second ending with a '2.' marking, and a final section with a 'v' marking and a fermata.

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Jocus nr. 2-2024

Bb Bas

Musical score for Bb Bass in treble clef. The piece is in 4/4 time and D major. It begins with a tempo marking of *Andante* and later changes to *Allegro*. The score consists of five staves. The first staff contains the main melody with a repeat sign and a first ending bracket. The second staff is a harmonic accompaniment. The third staff continues the accompaniment with a section marked with a double bar line and a fermata. The fourth staff features a first ending bracket and a first ending sign. The fifth staff contains a second ending bracket and a first ending sign, followed by a fermata and a final note marked with a *v* (accrescendo) hairpin.

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(J.Claessen/H&L Winter)

Arr.: Wim Roeffen

Jocus nr. 2-2024

Bb Bas

Musical score for Bb Bass in bass clef. The piece is in 4/4 time and D major. It begins with a tempo marking of *Andante* and later changes to *Allegro*. The score consists of five staves. The first staff contains the main melody with a repeat sign and a first ending bracket. The second staff is a harmonic accompaniment. The third staff continues the accompaniment with a section marked with a double bar line and a fermata. The fourth staff features a first ending bracket and a first ending sign. The fifth staff contains a second ending bracket and a first ending sign, followed by a fermata and a final note marked with a *v* (accrescendo) hairpin.

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Doézend kleure

(J.Claessen/H&L Winter)

Arr.: Wim Roeffen

1e Klarinet

Andante

Allegro

The score for the 1st Clarinet part is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo starts as 'Andante' and changes to 'Allegro' later in the piece. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and a 'v' (forte) marking. The score includes repeat signs and first/second endings. A section marked with a circled '1' indicates a first ending, and a section marked with a circled '2' indicates a second ending. The piece concludes with a final cadence.

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Doézend kleure

(J.Claessen/H&L Winter)

Arr.: Wim Roeffen

2e Klarinet

Andante

Allegro

The score for the 2nd Clarinet part is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo starts as 'Andante' and changes to 'Allegro' later in the piece. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and a 'v' (forte) marking. The score includes repeat signs and first/second endings. A section marked with a circled '1' indicates a first ending, and a section marked with a circled '2' indicates a second ending. The piece concludes with a final cadence.

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Doézend kleure

(J.Claessen/H&L Winter)

Arr.: Wim Roeffen

1e Trompet

Andante

Allegro

18

27

36

45

1.

2.

v

Detailed description: This is the musical score for the 1st Trumpet part of 'Doézend kleure'. It is written in G major and 4/4 time. The piece starts with an 'Andante' tempo and changes to 'Allegro' at measure 18. The score consists of six staves. The first staff is the main melody. The second and third staves provide harmonic support. The fourth and fifth staves contain more complex rhythmic patterns. The sixth staff includes first and second endings and a dynamic marking 'v' (forte). There are various musical notations such as slurs, ties, and articulation marks throughout the score.

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Doézend kleure

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Arr.: Wim Roeffen

2e Trompet

Andante

Allegro

18

27

36

41

48

1.

2.

v

Detailed description: This is the musical score for the 2nd Trumpet part of 'Doézend kleure'. It is written in G major and 4/4 time. The piece starts with an 'Andante' tempo and changes to 'Allegro' at measure 18. The score consists of six staves. The first staff is the main melody. The second and third staves provide harmonic support. The fourth and fifth staves contain more complex rhythmic patterns. The sixth staff includes first and second endings and a dynamic marking 'v' (forte). There are various musical notations such as slurs, ties, and articulation marks throughout the score.

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Arr.: Wim Roeffen

E♭ Bas

The musical score is written for E♭ Bass in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante' and later changes to 'Allegro'. The score consists of five staves of music. The first staff includes a repeat sign and a double bar line. The second staff contains a section marked with a 'S' symbol. The third staff features a circled '1' above a measure. The fourth staff has a circled '2' above a measure and a 'v' marking below a measure. The fifth staff includes a circled '1' above a measure, a 'S' symbol, a circled '2' above a measure, and a circled '1' above a measure. The score concludes with a double bar line.