

Letste Leedje

Joeksarrangement

LEX UITING
Arr. Bas Clabbers (2023)

Rustig (♩=64)

Opt. 1e x solo,
2e x met slagwerk

Flute *f* *mp*

Oboe *f* *mp*

Clarinet 1 in B♭ *f* *mp*

Clarinet 2 in B♭ *f* *mp*

Alto Saxophone *f* *mp*

Tenor Saxophone *f* *mp*

Horn in F *f* *mp*

Trumpet 1 in B♭ *f* *mp*

Trumpet 2 in B♭ *f* *mp*

Trombone in C *f* *mp*

Euphonium *f* *mp*

Bass in C *f* *mp*

Drum Set *f* *mp*

Akkorden

Ab B♭(sus4) B♭ Eb Eb⁹ Ab B♭(sus4) B♭ Eb

Letste Leedje - Pag.2

10

Fl.

Ob.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Hn. F.

Tpt.1

Tpt.2

Tbn.C

Euph.

Bass

Dr.

Akk.

8 12 16

Ab Bb(sus4) Bb Eb9 Ab Bb(sus4) Bb Eb Ab Bb(sus4) Bb

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard jazz ensemble format. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts are the most prominent, with the Flute playing a melodic line and the Alto Saxophone providing harmonic support. The Oboe (Ob.), Clarinets (Cl.1 and Cl.2), Tenor Saxophone (Ten. Sax.), Horns (Hn. F.), Trumpets (Tpt.1 and Tpt.2), and Trombone (Tbn.C) parts provide additional harmonic and melodic layers. The Euphonium (Euph.) and Bass parts provide a solid harmonic foundation. The Drums (Dr.) part is indicated by a slash, suggesting a standard jazz drum kit. The Piano (Akk.) part provides harmonic support with chords and bass lines. The score is divided into measures, with measure numbers 8, 12, and 16 marked. The piano part includes chord symbols: Ab, Bb(sus4), Bb, Eb9, Ab, Bb(sus4), Bb, Eb, Ab, Bb(sus4), and Bb.

Letste Leedje - Pag.3

21 Tutti

Fl. *mf* *f*

Ob. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Hn. F *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tbn.C *mf* *f*

Euph. *mf* *f*

Bass *mf*

Dr. *mf* 4 8

Akk. *mf* Ab Bb/Ab Gm Cm Bb Ab Bb(sus4) Bb

Letste Leedje - Pag.4

29

Fl.

Ob.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Hn. F.

Tpt.1

Tpt.2

Tbn.C

Euph.

Bass

Dr.

Akk.

f

f

4 8

E \flat A \flat B \flat E \flat E \flat E \flat /G A \flat B \flat (sus4) B \flat E \flat /G

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next section includes Horns in F (Hn. F.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone in C (Tbn.C), and Euphonium (Euph.). The bottom section consists of Bass, Drums (Dr.), and Piano (Akk.). The piano part includes a chord progression: E \flat , A \flat , B \flat , E \flat , E \flat , E \flat /G, A \flat , B \flat (sus4), B \flat , and E \flat /G. The score includes various musical notations such as notes, rests, slurs, and dynamics like *f*. A rehearsal mark '29' is in a box at the top left. The drum staff has a '4' and '8' above it, indicating a 4-measure and 8-measure phrase respectively. The piano part has a bass line with notes and chords.

Letste Leedje - Pag.5

38

Fl.

Ob.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Hn. F.

Tpt.1

Tpt.2

Tbn.C.

Euph.

Bass

Dr.

Akk.

1.

2.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

12

16

f

f

Ab G Cm Bb Ab Bb(sus4) Bb Eb Db

The image shows a page of a musical score for a jazz ensemble. It features 12 staves for various instruments: Flute, Oboe, Clarinet 1 and 2, Alto and Tenor Saxophones, Horns in F, Trumpets 1 and 2, Trombone in C, Euphonium, Bass, Drums, and Piano. The score is in a key with two flats and a 4/4 time signature. It begins at measure 38 and includes a double bar line at measure 48, with first and second endings. The piano part includes a chord chart with chords: Ab, G, Cm, Bb, Ab, Bb(sus4), Bb, Eb, and Db. Dynamics like 'f' are indicated throughout. The drums have a '12' above measures 48-51 and a '16' above measures 52-53, indicating specific rhythmic patterns.

47

Fl.

Ob.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Hn. F

Tpt.1

Tpt.2

Tbn.C

Euph.

Bass

Dr.

Akk.

E_b Db E_b G_m

Detailed description: This page of a musical score, titled 'Letste Leedje - Pag.6', contains measures 47 through 52. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horns in F (Hn. F), Trumpets 1 (Tpt.1), Trumpets 2 (Tpt.2), Trombone in C (Tbn.C), and Euphonium (Euph.). The rhythm section includes Bass, Drums (Dr.), and Piano (Akk.). The piano part features a bass line and chords, with chord symbols E_b, Db, E_b, and G_m indicated above the staff. The flute part begins with a circled measure number '47'. The score is written in a key signature of two flats and a common time signature. Various musical notations such as slurs, ties, and rests are used throughout the score to indicate phrasing and timing.

Letste Leedje - Pag.7

54

Fl.

Ob.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Hn. F

Tpt.1

Tpt.2

Tbn.C

Euph.

Bass

Dr.

Akk.

8

12

Ab

Fm

Bb

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The top 12 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn in F (Hn. F), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone in C (Tbn.C), and Euphonium (Euph.). The 13th staff is for the Piano (Akk.). The 11th staff is for the Drums (Dr.), with measures 8 and 12 marked. The score is in 2/4 time and features various musical notations including eighth notes, quarter notes, and rests. The piano part includes chord symbols: Ab, Fm, and Bb.

61

Fl.

Ob.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Hn. F.

Tpt.1

Tpt.2

Tbn.C

Euph.

Bass

Dr.

Akk.

E \flat A \flat B \flat E \flat E \flat E \flat /G A \flat B \flat (sus4) B \flat

4 8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn in F (Hn. F.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone in C (Tbn.C), Euphonium (Euph.), Bass, Drums (Dr.), and Piano (Akk.). The piano part includes a chord progression: E \flat , A \flat , B \flat , E \flat , E \flat , E \flat /G, A \flat , B \flat (sus4), and B \flat . The drum part shows a pattern of eighth notes in the first measure, followed by rests and specific rhythmic markings (4 and 8) in later measures. The woodwind and brass parts feature melodic lines with various articulations and phrasing.

Letste Leedje - Pag.10

77

Fl. *mf* *mp* *rit.*

Ob. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mp*

Alto Sax. *mp*

Ten. Sax. *mf* *mp*

Hn. F *mf* *mp*

Tpt.1 *mf* *mp*

Tpt.2 *mp*

Tbn.C *mf* *mp*

Euph. *mf* *mp*

Bass *mf* *mp*

Dr. *mf* *mp* 4

Akk. *Ab Bb C Bb/D Ab Bb Eb*

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top 12 staves are for individual instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn in F (Hn. F), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone in C (Tbn.C), and Euphonium (Euph.). The 13th staff is for the Drummer (Dr.), and the 14th staff is for the Piano Accompaniment (Akk.). The score is in 4/4 time and begins at measure 77. The key signature has two flats (B-flat and E-flat). The flute part starts with a *mf* dynamic and includes a *rit.* (ritardando) marking. The piano accompaniment provides harmonic support with chords such as *Ab*, *Bb*, *C*, *Bb/D*, *Ab*, *Bb*, and *Eb*. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The drum part features a steady rhythm with a '4' above the staff, likely indicating a four-measure phrase or a specific drum pattern.

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN

Tekst & Muziek: Lex Uiting,

Bart Janssen & Sjors van den Eerenbeem

Arr. Bas Clabbers (2023)

Rustig ($\text{♩} = 64$)

5 Opt. 1e x solo,
2e x met slagwerk

f *mp*

13 21 Tutti

mf

26 29

f

39 47

f

50

61

73 77 rit. *mf* *mp*

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN

Tekst & Muziek: Lex Uiting,

Bart Janssen & Sjors van den Eerenbeemt

Arr. Bas Clabbers (2023)

Rustig (♩=64)

f

5 Opt. 1e x solo,
2e x met slagwerk

mp

13

21 Tutti

mf

26

29

f

39

1. 2.

47

f

50

61

73

77

mf

rit.

mp

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeem
Arr. Bas Clabbers (2023)

Rustig ($\text{♩} = 64$)

f

5 Opt. 1e x solo,
2e x met slagwerk

mp

13

21 Tutti

mf

26

29

f

39

1. 2.

47

f

50

61

73

mf

rit.

mp

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeem
Arr. Bas Clabbers (2023)

Rustig ($\text{♩} = 64$)

f

5 Opt. 1e x solo,
2e x met slagwerk

mp

13

21 Tutti

mf

26

29

f

39

1. **47**

2.

f

50

61

73

77

mf

rit.

mp

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeemt
Arr. Bas Clabbers (2023)

Rustig (♩=64)

f

5 Opt. 1e x solo,
2e x met slagwerk

mp

13

21 Tutti

mf

26

29

f

39

1. 2.

47

50

61

73

77

mf

rit.

mp

Detailed description of the musical score: The score is written for Alto Saxophone in a single system. It begins with a tempo marking of 'Rustig (♩=64)' and a dynamic of 'f'. The first staff contains measures 1-12, with measure 5 marked as an optional section for solo or with drums, starting at a dynamic of 'mp'. The second staff (measures 13-20) includes a 'Tutti' section starting at measure 21 with a dynamic of 'mf'. The third staff (measures 21-28) starts at measure 29 with a dynamic of 'f'. The fourth staff (measures 29-46) includes first and second endings, with measure 47 marked. The fifth staff (measures 47-60) starts at measure 50. The sixth staff (measures 61-72) starts at measure 61. The seventh staff (measures 73-80) starts at measure 73, includes a 'rit.' marking, and ends at measure 80 with a dynamic of 'mp'.

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeemt
Arr. Bas Clabbers (2023)

Rustig (♩=64)

5 Opt. 1e x solo,
2e x met slagwerk

f *mp*

13 *mf* 21 Tutti

25 *f* 29

39 1. 2. 47 *f*

50

61

74 77 *mf* *rit.* *mp*

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
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Arr. Bas Clabbers (2023)

Rustig (♩=64)

5 Opt. 1e x solo,
2e x met slagwerk

f *mp*

13 *mf* 21 Tutti

25 29 *f*

39 1. 2. 47 *f*

51 61

63

74 77 *mf* *rit.* *mp*

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeemt
Arr. Bas Clabbers (2023)

Rustig (♩=64)

f

5 Opt. 1e x solo,
2e x met slagwerk
mp

13 *mf* 21 Tutti

25 *f* 29

39 1. 2. *f* 47

52 61

64

75 *mf* *rit.* *mp*

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeemt
Arr. Bas Clabbers (2023)

Rustig ($\text{♩} = 64$)

f

5 Opt. 1e x solo,
2e x met slagwerk
mp

13

21 Tutti
mf

26

29 *f*

39

1. 2. *f*

47

50

61

73

mf

rit. *mp*

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeem
Arr. Bas Clabbers (2023)

Rustig ($\text{♩} = 64$)

f

5 Opt. 1e x solo,
2e x met slagwerk

mp

13

21 Tutti

mf

26

29

f

39

1. 2.

47

50

61

73

77

mf

rit.

mp

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeem
Arr. Bas Clabbers (2023)

Rustig (♩=64)

f

5 Opt. 1e x solo,
2e x met slagwerk

mp

15

21 Tutti

mf

28

29

f

42

1. 2.

47

f

56

61

69

77

mf

rit.

mp

Trombone in B♭

Letste Leedje

Joeksarrangement

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Arr. Bas Clabbers (2023)

Rustig (♩=64)

f

Opt. 1e x solo,
2e x met slagwerk

5

mp

15

Tutti

21

mf

28

29

f

42

1. 2. 47

f

57

61

70

77

mf

rit.

mp

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeemt
Arr. Bas Clabbers (2023)

Rustig (♩=64)

f

5 Opt. 1e x solo,
2e x met slagwerk

mp

15

21 Tutti

mf

28

29

f

42

1. 2. 47

f

57

61

70

77

mf

rit.

mp

Letste Leedje

Joeksarrangement

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 Tekst & Muziek: Lex Uiting,
 Bart Janssen & Sjors van den Eerenbeemt
 Arr. Bas Clabbers (2023)

Rustig (♩=64)

f

5 Opt. 1e x solo,
2e x met slagwerk

mp

15

21 Tutti

mf

28

29

f

42

1.

2. *div.*

47

f

55

61

69

77

mf

rit.

mp

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
 Tekst & Muziek: Lex Uiting,
 Bart Janssen & Sjors van den Eerenbeemt
 Arr. Bas Clabbers (2023)

Rustig (♩=64)

f

5 Opt. 1e x solo,
2e x met slagwerk

mp

15

Tutti

21

mf

28

29

f

42

1.

2. *div.*

47

f

55

61

69

77

mf

rit.

mp

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
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Arr. Bas Clabbers (2023)

Rustig (♩=64)

5 Opt. 1e x solo,
2e x met slagwerk

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
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Arr. Bas Clabbers (2023)

Rustig (♩=64)

f

5 Opt. 1e x solo,
2e x met slagwerk

mp

17 **21** Tutti

mf

29

f

34

1. **47**

2. *f*

50 **61**

66

76 **77**

mf

rit.

mp

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeemt
Arr. Bas Clabbers (2023)

Rustig ($\text{♩} = 64$)

f *mp*

5 Opt. 1e x solo,
2e x met slagwerk

17

21 Tutti

mf *f*

29

34

1. 2.

47

f

50

61

66

76

77

mf *mp*

rit.

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
Tekst & Muziek: Lex Uiting,
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Arr. Bas Clabbers (2023)

Rustig (♩=64)

5 Opt. 1e x solo,
2e x met slagwerk

f *mp*

17

21 Tutti

29

mf *f*

34

1. 2.

47

f

50

61

f

66

f

76

77

rit.

mf *mp*

Letste Leedje

Joeksarrangement

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Tekst & Muziek: Lex Uiting,
Bart Janssen & Sjors van den Eerenbeemt
Arr. Bas Clabbers (2023)

Rustig (♩=64)

5 Opt. 1e x solo,
2e x met slagwerk

17

21 Tutti

29

34

1. 2.

47

50

61

66

76

77

rit.

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
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Arr. Bas Clabbers (2023)

Rustig ($\text{♩} = 64$)

5 Opt. 1e x solo,
2e x met slagwerk

f *mp*

14 12 16 21 Tutti 4 8

mf

29 4 8 12 1. 16 2.

f *f*

47 4 8 12 61 4

f

66 8 12

76 16 77 4 rit. mp

Letste Leedje

Joeksarrangement

LEX UITING & CHANTAL JANZEN
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 Arr. Bas Clabbers (2023)

Rustig (♩=64)

Opt. 1e x solo,
 2e x met slagwerk

Ab Bb(sus4) Bb Eb Eb⁹ [5] Ab Bb(sus4) Bb Eb Ab Bb(sus4) Bb Eb⁹ Ab

15 Bb(sus4) Bb Eb Ab Bb(sus4) Bb **Tutti** Ab [21] Bb/Ab Gm Cm Bb Ab Bb(sus4) Bb

Eb [29] Ab Bb Eb Eb Eb/G Ab Bb(sus4) Bb Eb/G

38 Ab G Cm Bb Ab Bb(sus4) Bb Eb 1. 2. Db

47 Eb D \flat E \flat Gm A \flat Fm B \flat

61 A \flat B \flat E \flat E \flat E \flat /G A \flat B \flat (sus4) B \flat

69 E \flat /G A \flat G Cm B \flat A \flat B \flat (sus4) B \flat E \flat

77 A \flat B \flat C B \flat /D A \flat B \flat *rit.* E \flat