

# Boeremos met Wors

1  
Wedding March Am B<sup>7</sup> B<sup>7</sup>/E D<sup>m</sup>/F C/G C/G G G C

5  
Intro: C G C G

9  
Coupl.1 C G C F C D<sup>7</sup> G

17  
Pre: F C F C F C D<sup>7</sup> G

25  
Refr C G Am G F C G

33  
Tussenstuk C G F C C F C G

40  
Coupl.1 C G C F C D<sup>7</sup> G

48  
Pre: F C F C F C D<sup>7</sup> G

56  
Refr C G Am G F C G

64  
Tussenstuk C G

66  
Brug: Am B<sup>7</sup> Em F C G C F C

74  
Refr C G Am G F C G

82  
Refr C G Am G F C G C



# BOEREMOS MET WORS

PAUL MARTIJN

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♩. = 64

3  
6-8

COUPLET 1

13

18

23

REFREIN

8

26-33

2

34-35

41

COUPLET 2

47

51

ALTO SAXOPHONE

REFREIN 2

8

2

57-64

65-66

67 BRIDGE

72

REFREIN

7

1.

2.

75-81

86

92

3

1.

2.

96-98

RIT. . . . .



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♩. = 64

6

COUplet 1

15

23

REFREIN

32

41

COUplet 2

49

V.S.

BASS IN B $\flat$

57 REFRAIN 2



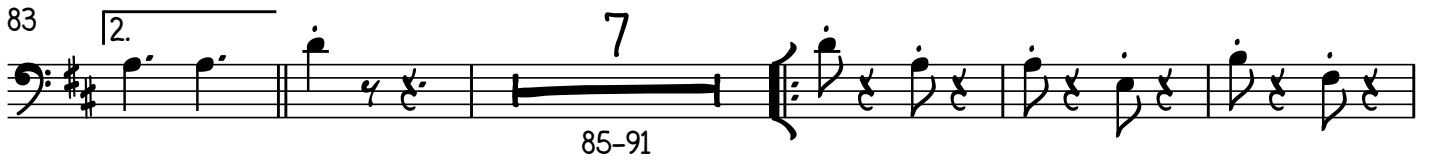
65 BRIDGE



75 REFRAIN



83



95



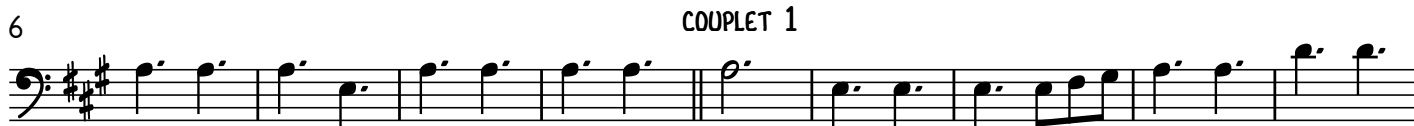
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♩. = 64



6 COUPLET 1



15



24 REFRAIN



33



41 COUPLET 2



49



BASS IN E<sub>b</sub>

57 REFRAIN 2

Musical staff for Refrain 2, starting at measure 57. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

65 BRIDGE

Musical staff for Bridge, starting at measure 65. The staff is in bass clef with a key signature of two sharps. The melody features half notes and quarter notes.

75 REFRAIN

Musical staff for Refrain, starting at measure 75. The staff is in bass clef with a key signature of two sharps. The melody includes first and second endings, indicated by brackets and numbers 1 and 2.

84

Musical staff for measure 84. The staff is in bass clef with a key signature of two sharps. It begins with a quarter note, followed by a 7-measure rest (indicated by a horizontal line with the number 7 above it), and then continues with eighth notes. The measure number 85-91 is written below the rest.

96

Musical staff for measure 96. The staff is in bass clef with a key signature of two sharps. The melody includes first and second endings, indicated by brackets and numbers 1 and 2. The piece concludes with a fermata over a final note.

RIT. . . . .

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♩ = 64

Musical score for the first system, measures 1-6. The score is for a brass band and includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Alto Saxophone, Tenor Saxophone/Baritone, Trombone 1, Trombone 2, Bass in Eb, and Bass in Bb. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as quarter note = 64. The music features a mix of eighth and quarter notes with some accents.

Musical score for the second system, measures 7-12. The score is for a brass band and includes parts for Trumpet 1 (TPT.), Trumpet 2 (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone 1 (TBN.), Trombone 2 (TBN.), Bass, and Bass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The section is labeled 'COUplet 1' and starts at measure 7. The music continues with similar rhythmic patterns and includes some rests for the trumpet parts.



14

TRPT.

TRPT.

ALTO SAX.

TEN. SAX.

TBN.

TBN.

BASS

BASS



20

TRPT.

TRPT.

ALTO SAX.

TEN. SAX.

TBN.

TBN.

BASS

BASS

26 REFREIN

Musical score for measures 26-31. The score is for a jazz ensemble and includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Bass, and Double Bass (BASS). The key signature is one sharp (F#) and the time signature is 4/4. The section is titled "REFREIN".

- TPT. (Top):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a similar line with some rests.
- ALTO SAX. (Middle):** One staff with a whole rest.
- TEN. SAX. (Middle):** One staff with a whole rest.
- TBN. (Bottom):** Two staves. The top staff has a melodic line with eighth notes and accents. The bottom staff has a similar line with accents.
- BASS (Bottom):** Two staves. The top staff has a bass line with quarter notes. The bottom staff has a similar line with quarter notes.



32 TY

Musical score for measures 32-37. The score is for a jazz ensemble and includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Bass, and Double Bass (BASS). The key signature is one sharp (F#) and the time signature is 4/4. The section is titled "TY".

- TPT. (Top):** Two staves. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff has a similar line with some rests.
- ALTO SAX. (Middle):** One staff with a whole rest.
- TEN. SAX. (Middle):** One staff with a whole rest.
- TBN. (Bottom):** Two staves. The top staff has a melodic line with eighth notes and accents. The bottom staff has a similar line with accents.
- BASS (Bottom):** Two staves. The top staff has a bass line with quarter notes. The bottom staff has a similar line with quarter notes.

COUPLET 2

40

Musical score for measures 40-46. The score is for a jazz ensemble in the key of D major (two sharps). It includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), and Bass. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various rests. The bass line consists of a steady eighth-note accompaniment.



47

Musical score for measures 47-53. This section continues the piece with similar instrumentation and key signature. The saxophone parts continue with intricate melodic lines, while the bass maintains its rhythmic accompaniment. The score concludes with a final measure in measure 53.

REFREIN 2

53

Musical score for measures 53-58. The score is for a jazz ensemble and includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Bass, and another Bass part. The key signature is one sharp (F#) and the time signature is 4/4. The music features a double bar line at the end of measure 58, indicating the start of the second refrain.



59

Musical score for measures 59-64. This section continues the piece with the same instrumentation as the previous section. The music features a double bar line at the end of measure 64.

66

BRIDGE

Musical score for the BRIDGE section, measures 66-71. The score is arranged for a jazz ensemble with the following parts: Trumpet 1 (TPT.), Trumpet 2 (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone 1 (TBN.), Trombone 2 (TBN.), Bass (BASS), and Double Bass (BASS). The key signature is two sharps (F# and C#). The bridge consists of six measures. The trumpets play a melodic line starting with a whole note rest, followed by half notes and a quarter note. The saxophones play a rhythmic pattern of eighth and sixteenth notes. The trombones play a simple harmonic line with accents. The basses provide a steady accompaniment with quarter notes.



72

REFREIN

Musical score for the REFREIN section, measures 72-77. The score is arranged for the same jazz ensemble as the bridge. The key signature remains two sharps. The refrain consists of six measures. The trumpets play a melodic line with a repeat sign at the beginning of the section. The saxophones play a rhythmic pattern of eighth and sixteenth notes. The trombones play a simple harmonic line with accents. The basses provide a steady accompaniment with quarter notes.

78

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

TBN.

BASS

BASS



85

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

TBN.

BASS

BASS

92

Musical score for measures 92-96. The score is for a jazz ensemble with the following parts: Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Bass (BASS), and another Bass part. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The saxophones play a melodic line with accents, while the trombones and basses provide a steady accompaniment.



97

Musical score for measures 97-101. The score is for the same jazz ensemble as above. The key signature remains two sharps. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The saxophones play a melodic line with accents, while the trombones and basses provide a steady accompaniment. A first ending (1.) and second ending (2.) are indicated for measures 100-101. A "RIT." (Ritardando) marking is present above the second ending. The score concludes with a double bar line.



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♩. = 64

3

COUPLÉT 1

13

18

23

REFREIN

8

26-33

2

34-35

41

COUPLÉT 2

47

52



TENOR SAXOPHONE/BARITON

REFREIN 2

8

2

57-64

65-66

67 BRIDGE

71

REFREIN

7

1.

2.

75-81

86

92

3

1.

2.

96-98

RIT. . . . .



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♩. = 64

6

COUPLET 1

13

18

24

REFREIN

30

34

4

40 COUPLET 2



47



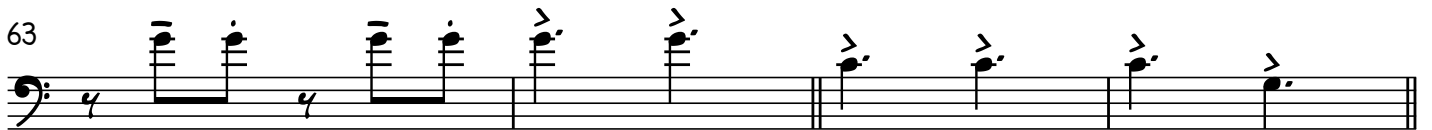
52



57 REFRAIN 2



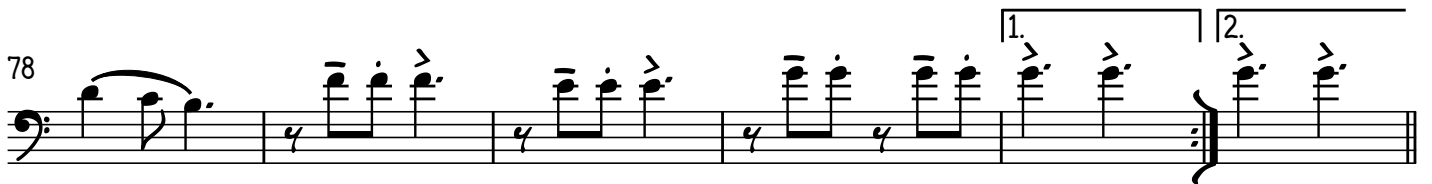
63



BRIDGE 7 REFRAIN



78



8



96

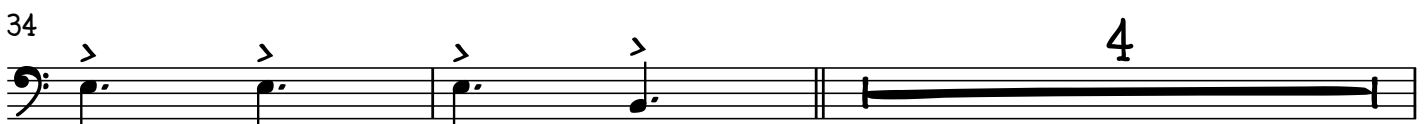
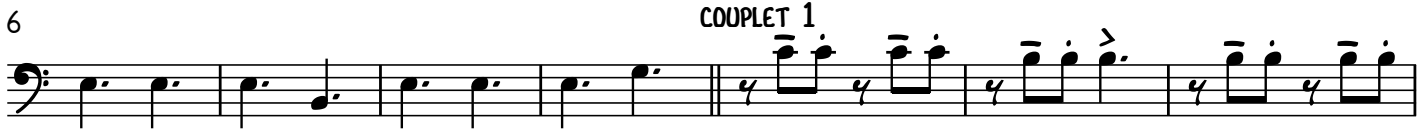


RIT. . . . .

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♩. = 64



40 COUplet 2



47



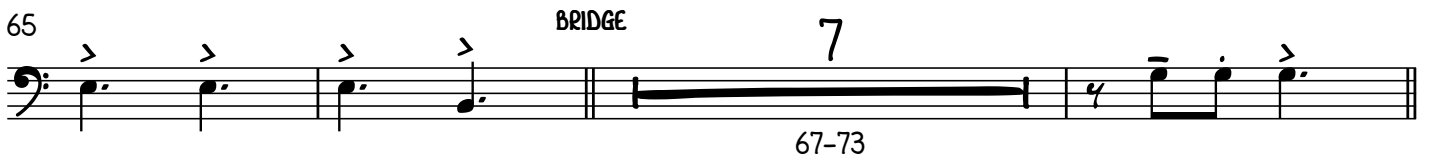
52



57 REFRAIN 2



65 BRIDGE 7



67-73

75 REFRAIN



82 1. 2. 8



84-91

95



98 1. 2.

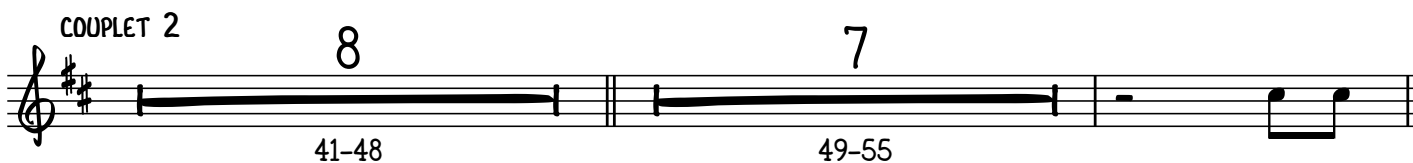


RIT. . . . .

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♩. = 64

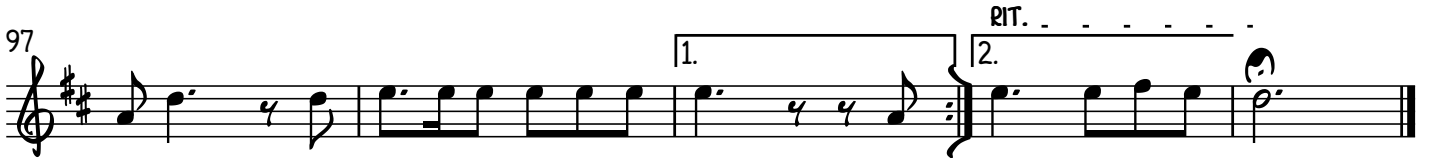
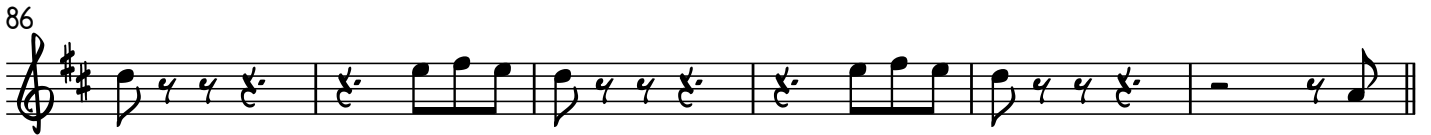
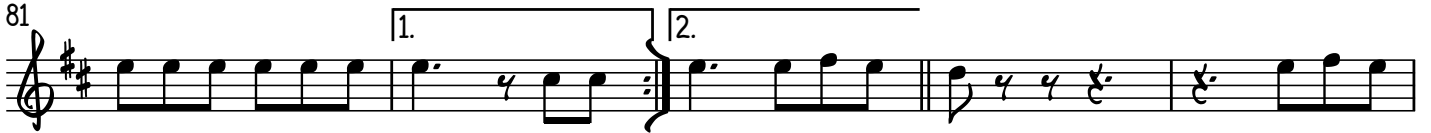


TRUMPET 1 IN BB

67 BRIDGE



75 REFREIN



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6



COUPLET 1

7



REFREIN

29

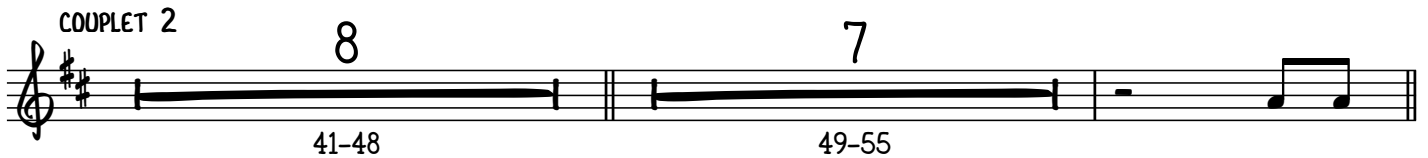


34

TY



COUPLET 2



7

49-55

57

REFREIN 2



62





TRUMPET 2 IN B $\flat$

67 BRIDGE

Musical notation for the bridge section, measures 67-74. The key signature is two sharps (F# and C#). The melody consists of a series of quarter and eighth notes, ending with a double bar line.

75 REFRAIN

Musical notation for the first line of the refrain, measures 75-80. The key signature is two sharps. The melody features eighth and quarter notes with a repeat sign at the beginning.

Musical notation for the second line of the refrain, measures 81-85. It includes a first ending bracket (1.) and a second ending bracket (2.) leading to a double bar line.

Musical notation for the third line of the refrain, measures 86-91. The melody continues with eighth and quarter notes, ending with a double bar line.

Musical notation for the fourth line of the refrain, measures 92-96. The melody continues with eighth and quarter notes, ending with a double bar line.

Musical notation for the fifth line of the refrain, measures 97-101. It includes a first ending bracket (1.) and a second ending bracket (2.) leading to a double bar line.

RIT. . . . .