

Jocus nr. 4 - 2020

Wae duit mich wat?

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

1e Trompet

Reggae

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Detailed description: This is the musical score for the 1st Trumpet part of the piece 'Wae duit mich wat?'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system contains measures 1 through 11, and the second system contains measures 12 through 45. The music is in a reggae style, characterized by a steady eighth-note bass line and syncopated rhythms. There are two first endings: the first ending starts at measure 36 and ends at measure 37, and the second ending starts at measure 41 and ends at measure 45. The piece concludes with a double bar line.

Jocus nr. 4 - 2020

Wae duit mich wat?

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

2e Trompet

Reggae

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Detailed description: This is the musical score for the 2nd Trumpet part of the piece 'Wae duit mich wat?'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system contains measures 1 through 11, and the second system contains measures 12 through 45. The music is in a reggae style, characterized by a steady eighth-note bass line and syncopated rhythms. There are two first endings: the first ending starts at measure 36 and ends at measure 37, and the second ending starts at measure 41 and ends at measure 45. The piece concludes with a double bar line.

Wae duit mich wat?

Jocus nr. 4 - 2020

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Reggae

1e Klarinet

Musical score for the 1st Clarinet part. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, with measure numbers 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 42, 43, 44, and 45. The music features a reggae rhythm with a prominent bass line and melodic lines. There are several dynamic markings and articulation symbols throughout the piece.

Wae duit mich wat?

Jocus nr. 4 - 2020

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Reggae

2e Klarinet

Musical score for the 2nd Clarinet part. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, with measure numbers 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, and 45. The music features a reggae rhythm with a prominent bass line and melodic lines. There are several dynamic markings and articulation symbols throughout the piece.

Wae duit mich wat?

Jocus nr. 4¹ - 2020

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Alt Sax

Reggae

Musical score for Alt Saxophone, featuring a reggae style. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, with measures numbered 1 through 45. The piece includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like mf and f . A repeat sign is present at measure 23, and a first ending bracket is shown at measures 36-37. The score concludes with a double bar line at measure 45.

Wae duit mich wat?

Jocus nr. 4 - 2020

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Tenor Sax

Reggae

Musical score for Tenor Saxophone, featuring a reggae style. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, with measures numbered 1 through 45. The piece includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like mf and f . A repeat sign is present at measure 23, and a first ending bracket is shown at measures 36-37. The score concludes with a double bar line at measure 45.

Wae duit mich wat?

Jocus nr. 4 - 2020

Reggae

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Baryton

Musical score for Baryton, consisting of six staves of music. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a reggae rhythm with a mix of eighth and sixteenth notes. Measure numbers 8 through 45 are indicated below the notes. The piece includes a first ending at measures 37-39 and a second ending at measures 42-45. There are also some special symbols like a circled cross and a circled plus sign.

Wae duit mich wat?

Jocus nr. 4 - 2020

Reggae

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Fluit

Musical score for Fluit, consisting of six staves of music. The score is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a reggae rhythm with a mix of eighth and sixteenth notes. Measure numbers 7 through 45 are indicated below the notes. The piece includes a first ending at measures 37-39 and a second ending at measures 42-45. There are also some special symbols like a circled cross and a circled plus sign.

Wae duit mich wat?

Jocus nr. 4 - 2020

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Reggae

Bb-Trombone

Sheet music for Bb Trombone in bass clef, 4/4 time, key of D major. The piece is in Reggae style. The score consists of six staves of music, with measures numbered 1 through 45. The music features a steady eighth-note bass line with occasional syncopation and rests. There are repeat signs at measures 6-7 and 36-37. The piece ends with a double bar line and a repeat sign at measure 45.

Wae duit mich wat?

Jocus nr. 4 - 2020

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Reggae

Bb-Trombone

Sheet music for Bb Trombone in treble clef, 4/4 time, key of D major. The piece is in Reggae style. The score consists of six staves of music, with measures numbered 1 through 45. The music features a steady eighth-note bass line with occasional syncopation and rests. There are repeat signs at measures 6-7 and 36-37. The piece ends with a double bar line and a repeat sign at measure 45.

Wae duit mich wat?

Jocus nr. 4 - 2020

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Reggae

C-Trombone

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Wae duit mich wat?

Jocus nr. 4 - 2020

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Reggae

C-Trombone

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Wae duit mich wat?

Jocus nr. 4 - 2020

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Reggae 2

Tuba/Trbn

8 9 10 11 12 13 14 15
16 17 18 19 20 21 23
24 25 26 27 28 29-3 30 31
32 33 34 35 37 39
40 42 43 44 45-3

Wae duit mich wat?

Jocus nr. 4 - 2020

(M.Peters/H.Geritz)

Arr.: Wim Roeffen

Reggae 2

Tuba/Trbn

8 9 10 11 12 13 14 15
16 17 18 19 20 21 23
24 25 26 27 28 29-3 30 31
32 33 34 35 37 39
40 42 43 44 45-3

Wae duit mich wat? (M.Peters/H.Geritz)

Arr.: Wim Roeffen

Bes Bas

Reggae

The musical score is written for a Bass instrument in the key of D major (one sharp) and 4/4 time. It consists of 45 measures across eight staves. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as repeat signs, first and second endings, and a double bar line with a repeat sign. The piece is titled 'Wae duit mich wat?' and is an arrangement by Wim Roeffen. The tempo/style is indicated as 'Reggae'.

Wae duit mich wat? (M.Peters/H.Geritz)

Arr.: Wim Roeffen

Bes Bas

Reggae

The musical score is written for a Bass instrument in the key of D major (one sharp) and 4/4 time. It consists of 45 measures, numbered 1 through 45. The score is divided into two systems: measures 1-35 and 36-45. Measure 1 starts with a double bar line and a repeat sign. Measure 21 contains a section symbol (§). Measure 30 contains a fermata. Measure 35 ends with a double bar line and a circled cross symbol (⊕). Measure 36 begins with a first ending bracket (1) and a repeat sign. Measure 38 begins with a second ending bracket (2) and a repeat sign. Measure 41 begins with a circled cross symbol (⊕). The notation includes eighth and sixteenth notes, rests, and various musical symbols such as repeat signs, section symbols, and fermatas.

Jocus nr. 4 - 2020 **Wae duit mich wat? (M.Peters/H.Geritz)** Arr.: Wim Roeffen

Es Hoorn **Reggae**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Jocus nr. 4 - 2020 **Wae duit mich wat? (M.Peters/H.Geritz)** Arr.: Wim Roeffen

F- Hoorn **Reggae**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Wae duit mich wat? (M.Peters/H.Geritz)

Es Bas **Reggae**

6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 23 24 25
26 27 28 29 30
31 32 33 34 35
36 37 38 39
41 42 43 44 45

Wae duit mich wat? (M.Peters/H.Geritz)

Arr.: Wim Roeffen

Es Bas

Reggae

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of 45 numbered measures across ten staves. The piece is in a reggae style, characterized by a steady bass drum and snare pattern. The melody is composed of eighth and quarter notes, often with a syncopated feel. Measure 1 starts with a double bar line and a common time signature. Measure 23 features a key signature change to D minor (two sharps). Measure 36 includes a first ending bracket with two endings. Measure 41 begins with a repeat sign and a common time signature. The score concludes with a double bar line and a repeat sign at the end of measure 45.