

Waat vastelaovend bringk

Jocus nr. 2-2023

(R. Dings)

Arr.: Wim Roeffen

1e Trompet

7 8 9 **A** Vers: 11 12 13 14
15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30
31 32 33 34 **B** Refrein: 35 36 37
38 rit..... 39 40 41 42 43 44 **naar A in swing**
45 **3 Brug:** 46 47 48 49 50 51 52 53 54
55
60 61 62 63 **naar B** (met herhaling) 64 65 66 67 68 69 70 rit.....

Jocus nr. 2-2023

Waat vastelaovend bringk (R. Dings)

Arr.: Wim Roeffen

2e Trompet

6 7 8 9 **A** Vers: 11 12 13 14
15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30
31 32 33 34 **B** Refrein: 35 36 37
38 rit..... 39 40 41 42 43 44 **naar A in swing**
45 **3 Brug:** 46 47 48 49 50 51 52 53 54
55 56 57 58 59 60
61 62 63 **naar B** (met herhaling) 64 65 66 67 68 69 70 rit.....

Waat vastelaovend bringk

Jocus nr. 2-2023

(R. Dings)

Arr.: Wim Roeffen

2e Klarinet

Musical score for 2nd Clarinet. The piece is in G major and 4/4 time. It features a main melody with various dynamics and articulations. The score is divided into sections: **A Vers:** (measures 1-12), **B Refrein:** (measures 13-24), and **Brug:** (measures 25-36). The score includes first, second, and third endings. Performance instructions include *rit.....*, *naar A in swing*, and *naar B (met herhaling)*. The piece concludes with a *rit.....* marking.

Waat vastelaovend bringk

Jocus nr. 2-2023

(R. Dings)

Arr.: Wim Roeffen

Tenor Sax

Musical score for Tenor Sax. The piece is in G major and 4/4 time. It features a main melody with various dynamics and articulations. The score is divided into sections: **A Vers:** (measures 1-12), **B Refrein:** (measures 13-24), and **Brug:** (measures 25-36). The score includes first, second, and third endings. Performance instructions include *rit.....*, *naar A in swing*, and *naar B (met herhaling)*. The piece concludes with a *rit.....* marking.

Jocus nr. 2-2023

Waat vastelaovend bringk

Arr.: Wim Roeffen

Baryton

2 3 (R. Dings) 5 6

9

A¹ Vers: 11 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

34 35 36 37 38 39 40 rit.....

B Refrein:

42 43 44 45 46 47 48 49 50 51

1. 2. naar A in swing 3. Brug:

52 53 54 55 56 57 58 59 60 61

62 63 naar B (met herhaling) 64 65 66 67 68 rit..... 70

Jocus nr. 2-2023

Waat vastelaovend bringk

Arr.: Wim Roeffen

C-Trombone

2 3 (R. Dings) 5 6

9

A¹ Vers: 11 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

34 35 36 37 38 39 40 rit.....

B Refrein:

42 43 44 45 46 47 48 49 50 51

1. 2. naar A in swing 3. Brug:

52 53 54 55 56 57 58 59 60 61

62 63 naar B (met herhaling) 64 65 66 67 68 rit..... 70

Jocus nr. 2-2023 **Waat vastelaovend bringk** Arr.: Wim Roeffen

C-Trombone

2 3 (R. Dings) 5 6

9 **A** Vers: 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

34 **B** Refrein: 35 36 37 38 39 40 rit.....

42 1. 2. naar A in swing 3. Brug: 48 49 50 51

52 53 54 55 56 57 58 59 60 61

32 naar B (met herhaling) 63 64 65 66 67 68 rit..... 70

Jocus nr. 2-2023 **Waat vastelaovend bringk** Arr.: Wim Roeffen

Tuba/Trbn

2 3 (R. Dings) 5 6

9 **A** Vers: 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

34 **B** Refrein: 35 36 37 38 39 40 rit.....

42 1. 2. naar A in swing 3. Brug: 48 49 50 51

52 53 54 55 56 57 58 59 60 61

32 naar B (met herhaling) 63 64 65 66 67 68 rit..... 70

Waat vastelaovend bringk

2 3 (R. Dings) 5 6

Tuba/Trbn

9 **A** Vers: 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 **B** Refrein: 35 36 37 38 39 40 rit.....

41 42 43 44 naar A in swing 45 46 47 Brug: 48 49 50 51

52 53 54 55 56 57 58 59 60 61

62 naar B (met herhaling) 63 64 65 66 67 68 rit..... 69 70

Detailed description: This is a musical score for Tuba/Trbn. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into sections: 'A Vers' (measures 11-16), 'B Refrein' (measures 35-40), 'naar A in swing' (measures 45-46), 'Brug' (measures 48-51), and 'naar B (met herhaling)' (measures 63-64). There are also measures of 'rit.' (ritardando) at the end of the first and second sections. The score ends with a double bar line at measure 70.

Waat vastelaovend bringk

2 3 (R. Dings) 5 6 7

Bes Bas

9 **A** Vers: 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 **B** Refrein: 35 36 37 38 39

40 41 rit..... 42 43 naar A in swing 44 45 46 47 Brug: 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 naar B (met herhaling) 63 64 65 66 67 68 rit.....

Detailed description: This is a musical score for Bes Bas. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score is divided into sections: 'A Vers' (measures 12-19), 'B Refrein' (measures 35-39), 'naar A in swing' (measures 44-45), 'Brug' (measures 48-50), and 'naar B (met herhaling)' (measures 63-64). There are also measures of 'rit.' (ritardando) at the end of the first and second sections. The score ends with a double bar line at measure 68.

Waat vastelaovend bringk

(R. Dings)

Arr.: Wim Roeffen

Bes Bas

9 **A** Vers: 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 **B** Refrein: 35 37 38 39

40 rit.....

41 1. 2. naar A in swing 3. Brug: 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 naar B (met herhaling) 4. 66 67 68 69 rit.....

Waat vastelaovend bringk (R. Dings)

Arr.: Wim Roeffen

1e Klarinet

7 **A** Vers: 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 Refrein: **B** 35 36

37 rit.....

38 39 40 41 42 43 44 45

46 naar A in swing 3. brug 48 49 50 51 52 53 54

55 56 57 58 59 rit.....

Es Bas

9 **A** Vers: 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 **B** Refrein: 37 38

39 40 41 rit..... 42 43 44 **naar A in swing** **Brug:** 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 **naar B** (met herhaling) 64 65 66 67 68

rit.....

Es Bas

9 **A** Vers: 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 **B** Refrein: 37 38

39 40 41 rit..... 42 43 44 **naar A in swing** **Brug:** 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 **naar B** (met herhaling) 64 65 66 67 68

rit.....

Jocus nr. 2-2023 **2 Waat vastelaovend bringk** (R. Dings) Arr.: Wim Roeffen

Fluit

7 8 **Vers: A** 12 16 17 18 20 22 23 24 25 26 27 28 29

31 32 **Refrein: B** 35 36 38 39 **rit.....** 40 41 1. 2. **naar A in swing**

3. **brug** 48 49 50 51 52 53 54

56 57 58 59 60 61 62 63 **naar B (met herhaling)** 64 65 66 67 **rit.....**

Jocus nr. 2-2023 **Waat vastelaovend bringk** (R. Dings) Arr.: Wim Roeffen

Alt Sax

7 **A** **Vers:** 15 22 30 **B** **Refrein:** 37 **rit.....** 46 **Brug:** 55 60 **naar B (met herhaling)** 64 65 66 67 **rit.....**

1. 2. **naar A in swing**

Jocus nr. 2-2023

Waat vastelaovend bringk (R. Dings)

Arr.: Wim Roeffen

Eb Hoorn

Musical score for Eb Horn. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 69 measures. The structure is as follows: Measures 7-14: A Vers; Measures 15-22: A Vers; Measures 23-30: A Vers; Measures 31-37: B Refrein; Measures 38-40: rit.....; Measures 41-45: 1. naar A in swing; Measures 46-47: 2. naar A in swing; Measures 48-55: Brug:; Measures 56-62: 3. naar B (met herhaling); Measures 63-67: rit.....; Measures 68-69: 4. naar B (met herhaling).

Jocus nr. 2-2023

Waat vastelaovend bringk (R. Dings)

Arr.: Wim Roeffen

F- Hoorn

Musical score for F-Hoorn. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 68 measures. The structure is as follows: Measures 7-16: A Vers; Measures 17-25: A Vers; Measures 26-33: A Vers; Measures 34-40: B Refrein; Measures 41-40: rit.....; Measures 41-45: 1. naar A in swing; Measures 46-47: 2. naar A in swing; Measures 48-51: Brug:; Measures 52-59: 3. naar B (met herhaling); Measures 60-62: rit.....; Measures 63-68: 4. naar B (met herhaling).