

1e Klarinet

Adagio

Allegro

This musical score is for the 1st Clarinet part of 'Vastelaovesbuuje'. It begins with a 4/4 time signature and a key signature of one flat. The piece starts with a half note rest, followed by a melodic line in the Adagio tempo. The tempo changes to Allegro at the start of the second system. The score includes various musical notations such as slurs, accents, and triplets. There are first and second endings marked with '1.' and '2.' and a section marked with a '3.' and a double bar line with repeat dots. The piece concludes with a final cadence.

1e Trompet

Adagio

Allegro

This musical score is for the 1st Trumpet part of 'Vastelaovesbuuje'. It follows the same structure as the Clarinet part, starting with a 4/4 time signature and a key signature of one flat. The tempo is Adagio initially, then changes to Allegro. The score features slurs, accents, and triplets. It includes first and second endings marked with '1.' and '2.' and a section marked with a '3.' and a double bar line with repeat dots. The piece ends with a final cadence.

2e Klarinet

Adagio

Allegro

This musical score is for the 2nd Clarinet part of 'Vastelaovesbuije'. It begins with a tempo of Adagio and transitions to Allegro. The piece is in 4/4 time and features a key signature of one flat (B-flat major). The score consists of ten staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. A section marked with a double bar line and a repeat sign is also present.

2e Trompet

Adagio

Allegro

This musical score is for the 2nd Trumpet part of 'Vastelaovesbuije'. It follows the same structure as the Clarinet part, starting with Adagio and moving to Allegro. The key signature is one flat (B-flat major) and the time signature is 4/4. The score is written on ten staves and includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. It features triplet markings and first/second ending brackets, mirroring the structure of the Clarinet part.

Adagio

Vastelaovesbuije (Q.Warmerdam)

arr.: Wim Roeffen

Alt Sax

Allegro

Detailed description: This is a musical score for an Alt Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a tempo marking of 'Adagio' and later changes to 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The score includes repeat signs and first/second endings.

Adagio

Vastelaovesbuije (Q.Warmerdam)

arr.: Wim Roeffen

Baryton

Allegro

Detailed description: This is a musical score for a Baryton. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a tempo marking of 'Adagio' and later changes to 'Allegro'. The music is primarily composed of quarter and eighth notes. It includes triplet markings and dynamic markings like 'p' and 'f'. The score features repeat signs and first/second endings.

3es bas

Adagio

Allegro

This musical score is for the 3rd Bass part of the piece 'Vastelaovesbuije'. It begins with a treble clef and a 4/4 time signature. The tempo starts at 'Adagio' and changes to 'Allegro' after the first few measures. The score consists of ten staves of music, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several first, second, and third endings marked with '1.', '2.', and '3.' respectively. The piece concludes with a double bar line and repeat dots.

C-Trombone

Adagio.

Allegro

This musical score is for the C-Trombone part of the piece 'Vastelaovesbuije'. It begins with a bass clef and a 4/4 time signature. The tempo starts at 'Adagio.' and changes to 'Allegro' after the first few measures. The score consists of seven staves of music, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several first, second, and third endings marked with '1.', '2.', and '3.' respectively. The piece concludes with a double bar line and repeat dots.

Vastelaovesbuije (Q. Warmerdam)

Bes bas

Adagio

Allegro

This musical score is for the instrument 'Bes bas' (bass). It begins with a 4/4 time signature and a key signature of one flat (B-flat major). The piece starts with an 'Adagio' tempo. The first staff contains the initial notes, including a whole note G2, followed by a series of quarter and eighth notes. The tempo changes to 'Allegro' in the second staff, marked with a repeat sign and a first ending. The score continues with several staves of music, featuring various rhythmic patterns such as eighth and sixteenth notes, and includes first, second, and third endings. The piece concludes with a double bar line and repeat dots.

Vastelaovesbuije (Q. Warmerdam)

C-Trombone

Adagio

Allegro

This musical score is for the instrument 'C-Trombone' (C-trombone). It is written in a 4/4 time signature with a key signature of one flat (B-flat major). The piece starts with an 'Adagio' tempo. The first staff contains the initial notes, including a whole note G3, followed by a series of quarter and eighth notes. The tempo changes to 'Allegro' in the second staff, marked with a repeat sign and a first ending. The score continues with several staves of music, featuring various rhythmic patterns such as eighth and sixteenth notes, and includes first, second, and third endings. The piece concludes with a double bar line and repeat dots.

Es Hoorn

Adagio

Allegro

1. 2. 3.

Detailed description: This is a musical score for the Es Hoorn instrument. It consists of eight staves of music. The first staff is marked 'Adagio' and the second 'Allegro'. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are three first endings (1.), two second endings (2.), and one third ending (3.) marked with 'S' symbols. The piece concludes with a final cadence.

F Hoorn

Adagio

Allegro

1. 2. 3.

Detailed description: This is a musical score for the F Hoorn instrument. It consists of eight staves of music. The first staff is marked 'Adagio' and the second 'Allegro'. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are three first endings (1.), two second endings (2.), and one third ending (3.) marked with 'S' symbols. The piece concludes with a final cadence.

Es Bas **Adagio**

Allegro

Fluit **Adagio**

Allegro

Tuba **Adagio**

Allegro

Tuba **Adagio**

Allegro

Vastelaovesbuuje (Q.Warmerdam)

Tenor Sax

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of **Adagio**. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings. A **3** triplet is indicated in the first staff. The second staff continues the melody and includes a **3** triplet. The third staff has a repeat sign and a **3** triplet. The fourth staff continues the melody. The fifth staff has a **3** triplet. The sixth staff has a **3** triplet and a **1.** first ending bracket. The seventh staff has a **2.** second ending bracket. The eighth staff has a **3.** third ending bracket and ends with a double bar line. A tempo change to **Allegro** is indicated at the end of the second staff.