

Jocus nr. 1 - 2021

# Oët de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedat: 1e Trompet

11 12 13 14 15 16 17 18 19 20 21 22  
23 24 25 26 27 28 29 30 31 32 33 34 35 36  
37 38 39 40 41 42 43 44 45 46 47 48 49 50 51  
52 53 54 55 56 57 58 59 60 61 62 63 64 65  
66 67 68 69 70 71 72 73 74 75  
76 77 78 79 80 81 82 83 84 85

1. + 2.  
3.  
2. 2.

Detailed description: This is the musical score for the 1st Trompet part of 'Oët de maot'. It consists of eight staves of music in 6/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. There are first, second, and third endings indicated by brackets and numbers. The piece concludes with a double bar line.

Jocus nr. 1 - 2021

# Oët de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedat: 2e Trompet

11 12 13 14 15 16 17 18 19 20 21  
22 23 24 25 26 27 28 29 30 31 32 33  
34 35 36 37 38 39 40 41 42 43 44 45 46 47 48  
49 50 51 52 53 54 55 56 57 58 59 60 61  
62 63 64 65 66 67 68 69  
70 71 72 73 74 75 76 77  
78 79 80 81 82 83 84 85

1. + 2.  
3.  
2. 2.

Detailed description: This is the musical score for the 2nd Trompet part of 'Oët de maot'. It consists of eight staves of music in 6/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. There are first, second, and third endings indicated by brackets and numbers. The piece concludes with a double bar line.

Jocus nr. 1 - 2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata

1e Klarinet

Musical score for the 1st Clarinet part of 'Oét de maot'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of seven staves of music, with measures numbered from 1 to 85. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first, second, and third endings indicated throughout the score.

Jocus nr. 1 - 2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata

2e Klarinet

Musical score for the 2nd Clarinet part of 'Oét de maot'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of seven staves of music, with measures numbered from 1 to 85. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first, second, and third endings indicated throughout the score.

Jocus nr. 1 † 2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata

Tuba/Trbn

2 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73

74 1.+2. 75 3. 77 78 79 80 81 82 83 84 85

Detailed description: This is a musical score for Tuba/Trbn in bass clef. It consists of seven staves of music. The first staff starts with a treble clef and a 6/8 time signature. The music is in a key with two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings and articulation symbols throughout. The piece concludes with a double bar line and repeat signs.

Jocus nr. 1 † 2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata

Tuba/Trbn

2 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73

74 1.+2. 75 3. 77 78 79 80 81 82 83 84 85

Detailed description: This is a musical score for Tuba/Trbn in treble clef. It consists of seven staves of music. The first staff starts with a treble clef and a 6/8 time signature. The music is in a key with two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings and articulation symbols throughout. The piece concludes with a double bar line and repeat signs.

Jocus nr. 1 - 2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata

Alt Sax



Musical score for Alt Saxophone, consisting of six staves. The music is in 6/8 time and features various rhythmic patterns and melodic lines. Measure numbers 1 through 85 are indicated above the notes. The score includes first and second endings at measures 75 and 80-82.

Jocus nr. 1 - 2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata

Tenor Sax



Musical score for Tenor Saxophone, consisting of six staves. The music is in 6/8 time and features various rhythmic patterns and melodic lines. Measure numbers 1 through 85 are indicated above the notes. The score includes first and second endings at measures 75 and 80-82.



Jocus nr. 1 - 2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata  
Baryton

11 12 13 14 15 16 17 18 19 20 21 22 23  
24 25 26 27 28 29 30 31 32 33 34 35  
36 37 38 39 40 41 42 43 44 45 46 47 48  
49 50 51 52 53 54 55 56 57 58 59 60 61 62  
63 64 65 66 67 68 69 70 71 72 73 1.+2. 75  
76 77 78 79 80 81 82 83 84 85

Detailed description: This is the musical score for the Baryton part of 'Oét de maot'. It consists of seven staves of music in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The score includes measure numbers from 11 to 85. There are first, second, and third endings indicated by brackets and numbers 1.+2., 1., and 3. respectively. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Jocus nr. 1 - 2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata  
Fluit

13 14 15 16 17 18 19 20 21 22 23 24  
25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48 49 50 51 52 53 54  
55 56 57 58 59 60 61 62 63 64 65  
66 67 68 69 70 71 72 73 1.+2. 75  
76 77 78 79 80 81 82 83 84 85

Detailed description: This is the musical score for the Fluit part of 'Oét de maot'. It consists of seven staves of music in a 6/8 time signature with a key signature of two flats. The score includes measure numbers from 13 to 85. There are first, second, and third endings indicated by brackets and numbers 1.+2., 1., and 3. respectively. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Jocus nr. 1 -2021

# Oét de maat (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedat  
C-Trombone

Musical score for C-Trombone in bass clef. The score consists of seven staves of music, numbered 1 through 85. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece. The score ends with a double bar line and repeat signs.

Jocus nr. 1 -2021

# Oét de maat (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedat  
C-Trombone

Musical score for C-Trombone in treble clef. The score consists of seven staves of music, numbered 1 through 85. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece. The score ends with a double bar line and repeat signs.

# Oét de maot (P.Jansen/H.Geritz)

Jocus nr. 1 - 2021

Arr.: Wim Roeffen

Geboortedat:   
 Bb Trombone

2 3 4 6 7 8 9

12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73

76 77 78 79 80 81 82 83 84 85

1.+2.5

3. 2 2

Detailed description: This is a musical score for Bb Trombone in bass clef. It consists of six staves of music. The first staff starts with a treble clef and a common time signature, then changes to a bass clef and a 6/8 time signature. The music is written in a key with one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like '1.+2.5' and '3. 2 2'.

# Oét de maot (P.Jansen/H.Geritz)

Jocus nr. 1 - 2021

Arr.: Wim Roeffen

Geboortedat:   
 Bb Trombone

2 3 4 5 6 7 8 9

12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73

76 77 78 79 80 81 82 83 84 85

1.+2.5

3. 2 2

Detailed description: This is a musical score for Bb Trombone in treble clef. It consists of six staves of music. The first staff starts with a treble clef and a common time signature, then changes to a treble clef and a 6/8 time signature. The music is written in a key with one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like '1.+2.5' and '3. 2 2'.

Jocus nr. 1 - 2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata  
Bes Bas

10 11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30 31  
32 33 34 35 36 37 38 39 40 41 42 43  
44 45 46 47 48 49 50 51 52 53  
54 55 56 57 58 59 60 61 62 63  
64 65 66 67 68 69 70 71 72 73  
74 75 76 77 78 79 80 81 82 83 84 85

1.+2. 3. 2. 2.

Detailed description: This is a musical score for the instrument 'Bes Bas' (Bass). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of 85 measures. The score is divided into sections by bar numbers: 10-20, 21-31, 32-43, 44-53, 54-63, 64-73, and 74-85. There are repeat signs with first, second, and third endings. The first ending (measures 74-75) leads to the second ending (measures 76-77), which then leads to the third ending (measures 78-79). The second ending has a '2.' above it, and the third ending has a '2.' above it. The score ends with a double bar line.

Jocus nr. 1 - 2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata  
Bes Bas

10 11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30 31  
32 33 34 35 36 37 38 39 40 41 42 43  
44 45 46 47 48 49 50 51 52 53  
54 55 56 57 58 59 60 61 62 63  
64 65 66 67 68 69 70 71 72 73  
74 75 76 77 78 79 80 81 82 83 84 85

1.+2. 3. 2. 2.

Detailed description: This is a musical score for the instrument 'Bes Bas' (Bass) written in treble clef. The notation is identical to the bass clef version above. It consists of 85 measures with the same structure: 10-20, 21-31, 32-43, 44-53, 54-63, 64-73, and 74-85. The score includes repeat signs and first, second, and third endings. The first ending (measures 74-75) leads to the second ending (measures 76-77), which then leads to the third ending (measures 78-79). The second ending has a '2.' above it, and the third ending has a '2.' above it. The score ends with a double bar line.



Jocus nr. 1 -2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata  
Es Bas

10 11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30 31  
32 33 34 35 36 37 38 39 40 41 42 43  
44 45 46 47 48 49 50 51 52 53  
54 55 56 57 58 59 60 61 62 63 64  
65 66 67 68 69 70 71 72 73  
75 77 78 79 80 81 82 83 84 85

1. + 2.  
3.  
2 2

Detailed description: This is a bass clef musical score for the piece 'Oét de maot'. It consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a key with one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by '1.+2.' and '3.'. Measure numbers are printed below each staff, ranging from 10 to 85.

Jocus nr. 1 -2021

# Oét de maot (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedata  
Es Bas

10 11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30 31  
32 33 34 35 36 37 38 39 40 41 42 43  
44 45 46 47 48 49 50 51 52 53  
54 55 56 57 58 59 60 61 62 63 64  
65 66 67 68 69 70 71 72 73  
75 77 78 79 80 81 82 83 84 85

1. + 2.  
3.  
2 2

Detailed description: This is a treble clef musical score for the piece 'Oét de maot'. It consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a key with one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by '1.+2.' and '3.'. Measure numbers are printed below each staff, ranging from 10 to 85.

Jocus nr. 1 - 2021

# Oét de maot

(P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedaag  
Eb Hoorn

Musical score for Eb Horn, Jocus nr. 1 - 2021. The score is in 6/8 time and consists of 85 measures. It features a key signature of one flat (Bb) and a common time signature of 6/8. The score is divided into systems of two staves each. The first system (measures 12-24) includes a 'Geboortedaag' (birthday) marking. The second system (measures 25-34) includes a '2' marking. The third system (measures 35-47) includes a '3' marking. The fourth system (measures 48-59) includes a '2' marking. The fifth system (measures 60-69) includes a '2' marking. The sixth system (measures 70-77) includes a '1.+2.' marking. The seventh system (measures 78-85) includes a '3.' marking. The score ends with a double bar line.

Jocus nr. 1 - 2021

# Oét de maot

(P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Geboortedaag  
F Hoorn

Musical score for F Horn, Jocus nr. 1 - 2021. The score is in 6/8 time and consists of 85 measures. It features a key signature of two flats (Bb, F) and a common time signature of 6/8. The score is divided into systems of two staves each. The first system (measures 12-24) includes a 'Geboortedaag' (birthday) marking. The second system (measures 25-34) includes a '2' marking. The third system (measures 35-47) includes a '3' marking. The fourth system (measures 48-59) includes a '2' marking. The fifth system (measures 60-69) includes a '2' marking. The sixth system (measures 70-77) includes a '1.+2.' marking. The seventh system (measures 78-85) includes a '3.' marking. The score ends with a double bar line.

