

Jocus nr. 2 - 2021

# Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Geboortedata  
1e Trompet

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

2 3 4 6

Refrein:

Vers:

1.-2. 3.

Detailed description: This is the musical score for the 1st Trumpet part of the piece 'Kôm heej'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is marked with measure numbers from 7 to 49. There are three distinct sections: a first section (measures 7-20), a second section labeled 'Vers:' (measures 23-36), and a third section labeled 'Refrein:' (measures 41-49). The 'Refrein:' section includes a first ending (measures 41-43) and a second ending (measures 44-49). The score includes various musical notations such as eighth notes, quarter notes, and rests.

Jocus nr. 2 - 2021

# Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Geboortedata  
2e Trompet

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

2 3 4 6

Refrein:

Vers:

1.-2. 3.

Detailed description: This is the musical score for the 2nd Trumpet part of the piece 'Kôm heej'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is marked with measure numbers from 7 to 49. There are three distinct sections: a first section (measures 7-20), a second section labeled 'Vers:' (measures 23-36), and a third section labeled 'Refrein:' (measures 41-49). The 'Refrein:' section includes a first ending (measures 41-43) and a second ending (measures 44-49). The score includes various musical notations such as eighth notes, quarter notes, and rests.

**Jocus nr. 2 - 2021** **Kôm heej** (F.Pollux) **Arr.: Wim Roeffen**

Geboortedat: **1e Klarinet** **Refrein:**

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

1.-2. Vers: 3.

Detailed description: This is the musical score for the 1st Clarinet part of the piece 'Kôm heej'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked with measure numbers from 7 to 49. There are three distinct sections: a first section from measure 7 to 20, a second section from measure 21 to 36, and a third section from measure 37 to 49. The first section ends with a double bar line and a repeat sign. The second section begins with a first ending bracket labeled '1.-2. Vers:' and ends with a double bar line and a repeat sign. The third section begins with a second ending bracket labeled '3.' and ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests.

**Jocus nr. 2 - 2021** **Kôm heej** (F.Pollux) **Arr.: Wim Roeffen**

Geboortedat: **2e Klarinet** **Refrein:**

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

1.-2. Vers: 3.

Detailed description: This is the musical score for the 2nd Clarinet part of the piece 'Kôm heej'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked with measure numbers from 7 to 49. There are three distinct sections: a first section from measure 7 to 20, a second section from measure 21 to 36, and a third section from measure 37 to 49. The first section ends with a double bar line and a repeat sign. The second section begins with a first ending bracket labeled '1.-2. Vers:' and ends with a double bar line and a repeat sign. The third section begins with a second ending bracket labeled '3.' and ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Jocus nr. 2 - 2021

# Kôm heej (F.Pollux)

Refrein: Arr.: Wim Roeffen

Geboortedate:   
Alt Sax

Musical score for Alt Saxophone in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes a first ending (1.-2.) at measure 23 and a second ending (3.) at measure 38. The piece concludes with a double bar line and repeat dots.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

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# Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Geboortedate:   
Baryton

Musical score for Baryton in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes a first ending (1.-2.) at measure 23 and a second ending (3.) at measure 38. The piece concludes with a double bar line and repeat dots.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Jocus nr. 2 - 2021

# Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Geboortedate:  
Bes Bas

Musical score for Bes Bass in bass clef. The score consists of six staves of music. The first staff contains measures 1-8, with a repeat sign at measure 5. Above the staff, the numbers 2, 3, 4, 5, 6, and 7 are written. The word "Refrein:" is written above measure 5. The second staff contains measures 9-15. The third staff contains measures 16-21, with a double bar line and a circled cross symbol above measure 20, followed by "1.-2.Vers: 22". The fourth staff contains measures 22-29. The fifth staff contains measures 30-36. The sixth staff contains measures 37-49, with a circled cross symbol above measure 42 and a circled cross symbol above measure 43. A mouse cursor is visible over measure 32.

Jocus nr. 2 - 2021

# Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Geboortedate:  
Bes Bas

Musical score for Bes Bass in treble clef. The score consists of six staves of music. The first staff contains measures 1-8, with a repeat sign at measure 5. Above the staff, the numbers 2, 3, 4, 5, 6, and 7 are written. The word "Refrein:" is written above measure 5. The second staff contains measures 9-15. The third staff contains measures 16-21, with a double bar line and a circled cross symbol above measure 20, followed by "1.-2.Vers: 22". The fourth staff contains measures 22-29. The fifth staff contains measures 30-36. The sixth staff contains measures 37-49, with a circled cross symbol above measure 42 and a circled cross symbol above measure 43.

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# Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Geboortedata  
Bb Trombone

2 3 4 Refrein: 6 7 8 9

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

1. 2. Vers: 3.

Jocus nr. 2 - 2021

# Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Geboortedata  
Bb Trombone

2 3 4 Refrein: 6 7 8 9

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

1.-2. Vers: 3.

Jocus nr. 2 - 2021

# Kôm heej (F.Pollux)

Arr.: Wim Roeffer

Geboortedata

C Trombone

2 3 4 Refrein: 6 7

8 9 11 12 13

14 15 16 17 18 19

20 21 2. Vers: 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 3. 38 39 40 41

42 43 44 45 46 47 48 49

Detailed description: This is a musical score for C Trombone in bass clef. It consists of 10 staves of music. The first staff starts with a treble clef and a common time signature, then changes to a bass clef. The music is in 4/4 time. It features a main melody with various rhythmic patterns, including eighth and sixteenth notes. There are several repeat signs and first/second endings. The score is numbered from 1 to 49. A mouse cursor is visible over the 47th measure.

Jocus nr. 2 - 2021

# Kôm heej (F.Pollux)

Arr.: Wim Roeffer

Geboortedata

C Trombone

2 3 4 Refrein: 6 7

8 9 11 12 13

14 15 16 17 18 19

20 21 1.-2. Vers: 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 3. 38 39 40 41

42 43 44 45 46 47 48 49

Detailed description: This is a musical score for C Trombone in treble clef. It consists of 10 staves of music. The first staff starts with a treble clef and a common time signature, then changes to a bass clef. The music is in 4/4 time. It features a main melody with various rhythmic patterns, including eighth and sixteenth notes. There are several repeat signs and first/second endings. The score is numbered from 1 to 49.

# Kôm heej (F.Pollux)

Jocus nr. 2 -12021

Arr.: Wim Roeffen

Geboortedatum: Es Bas

2 3 4 Refrein: 6 7

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

1. - 2. Vers: 3.

Detailed description: This is a musical score for the piece 'Kôm heej' by F. Pollux, arranged by Wim Roeffen. It is for the instrument 'Es Bas' (bass) and is in the key of D major (two sharps) and 3/4 time. The score is divided into sections: a 4-measure introduction, a 6-measure 'Refrein' (chorus), and a 27-measure '1.-2. Vers.' (verse). The piece concludes with a 3-measure section. The notation is in bass clef with various note values and rests.

# Kôm heej (F.Pollux)

Jocus nr. 2 -12021

Arr.: Wim Roeffen

Geboortedatum: Es Bas

2 3 4 Refrein: 6 7

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

1. - 2. Vers: 3.

Detailed description: This is a musical score for the piece 'Kôm heej' by F. Pollux, arranged by Wim Roeffen. It is for the instrument 'Es Bas' (bass) and is in the key of D major (two sharps) and 3/4 time. The score is divided into sections: a 4-measure introduction, a 6-measure 'Refrein' (chorus), and a 27-measure '1.-2. Vers.' (verse). The piece concludes with a 3-measure section. The notation is in treble clef with various note values and rests.

Jocus nr. 2 - 2021

# 2 Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Geboortedat:  
Es Hoorn

Refrein: 6

Musical score for Es Hoorn, Jocus nr. 2 - 2021. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 49 measures. The first measure is marked with a '2' above it. The score includes a first ending (measures 22-28) and a second ending (measures 38-43). A repeat sign is placed at the beginning of measure 41. The piece concludes with a double bar line and a fermata over the final note.

Jocus nr. 2 - 2021

# 2 Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Geboortedat:  
F- Hoorn

Refrein: 6

Musical score for F- Hoorn, Jocus nr. 2 - 2021. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 49 measures. The first measure is marked with a '2' above it. The score includes a first ending (measures 22-28) and a second ending (measures 38-43). A repeat sign is placed at the beginning of measure 41. The piece concludes with a double bar line and a fermata over the final note.



Jocus nr. 2 - 2021

# Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Fluit

Geboortedata

Refrein:

1.-2. Vers:

3.

This musical score is for the Flute part of the piece 'Kôm heej'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'Refrein:' and includes measure numbers 7 through 13. The second staff continues with measures 14 through 20. The third staff is marked '1.-2. Vers:' and contains measures 21 through 28. The fourth staff continues with measures 29 through 35. The fifth staff is marked '3.' and contains measures 36 through 42. The sixth staff concludes the piece with measures 43 through 49. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Jocus nr. 2 - 2021

# Kôm heej (F.Pollux)

Arr.: Wim Roeffen

Tenor Sax

Geboortedata

Refrein:

1.-2. Vers:

3.

This musical score is for the Tenor Saxophone part of the piece 'Kôm heej'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'Refrein:' and includes measure numbers 1 through 8. The second staff continues with measures 9 through 16. The third staff is marked '1.-2. Vers:' and contains measures 17 through 23. The fourth staff continues with measures 24 through 30. The fifth staff is marked '3.' and contains measures 31 through 40. The sixth staff concludes the piece with measures 41 through 49. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

# Kôm heej (F.Pollux)

Jocus nr. 2 - 2021

Arr.: Wim Roeffen

Geboortedata

Tuba/Trbn

2 3 4 6 7 8

Refrein:

1.-2. Vers:

3.

# Kôm heej (F.Pollux)

Jocus nr. 2 - 2021

Arr.: Wim Roeffen

Geboortedata

Tuba/Trbn

2 3 4 6 7 8

Refrein:

1.-2. Vers:

3.