

**Golde vleugels** (L.Bell/S.Thissen)

1e Trompet

The score for the 1st Trumpet part consists of six staves of music. It begins with an 'Intro' section in 4/4 time, marked with a repeat sign. The first staff contains the introductory melody. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a change in time signature to 2/4 and then back to 4/4. The fifth staff includes a first ending labeled '1. terug naar intro' and a second ending. The sixth staff concludes the piece with two alternative endings, labeled '1.' and '2.', each with a repeat sign.

**Golde vleugels** (L.Bell/S.Thissen)

2e Trompet

The score for the 2nd Trumpet part consists of six staves of music. It begins with an 'Intro' section in 4/4 time, marked with a repeat sign. The first staff contains the introductory melody. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a change in time signature to 2/4 and then back to 4/4. The fifth staff includes a first ending labeled '1. terug naar intro' and a second ending. The sixth staff concludes the piece with two alternative endings, labeled '1.' and '2.', each with a repeat sign.

Jocus nr. 4-2017

# Golde vleugels (L.Bell/S.Thissen)

Arr.: Wim Roeffen

1e Klarinet

The score for the 1st Clarinet part consists of six staves. It begins with an 'Intro' section in 4/4 time, marked with a repeat sign and a first ending bracket. The first ending leads to the main body of the piece. The music is written in G major (one sharp) and 4/4 time. The first staff contains the melody, while the subsequent staves provide harmonic support with various rhythmic patterns and dynamics. A second ending bracket is present in the fifth staff, labeled '1. terug naar intro' and '2.', leading back to the beginning of the piece. The piece concludes with a first ending bracket and a final cadence.

Jocus nr. 4-2017

# Golde vleugels (L.Bell/S.Thissen)

Arr.: Wim Roeffen

2e Klarinet

The score for the 2nd Clarinet part consists of six staves. It begins with an 'Intro' section in 4/4 time, marked with a repeat sign and a first ending bracket. The first ending leads to the main body of the piece. The music is written in G major (one sharp) and 4/4 time. The first staff contains the melody, while the subsequent staves provide harmonic support with various rhythmic patterns and dynamics. A second ending bracket is present in the fifth staff, labeled '1. terug naar intro' and '2.', leading back to the beginning of the piece. The piece concludes with a first ending bracket and a final cadence.

Jocus nr. 4-2017

# Golde vleugels (L.Bell/S.Thissen)

Arr.: Wim Roeffen

Alt Sax

*Intro*

1.

2.

1. terug naar intro

2.

1.

2.

Detailed description: This is the musical score for the Alt Saxophone part of 'Golde vleugels'. It consists of six staves of music in G major and 4/4 time. The piece begins with an 'Intro' section. The first staff contains the first two measures of the intro, followed by a first ending (1.) and a second ending (2.). The second staff continues the melody with various rhythmic patterns. The third staff features a key signature change to 2/4 time for a few measures before returning to 4/4. The fourth staff continues the melodic line. The fifth staff includes a first ending (1.) labeled 'terug naar intro' and a second ending (2.). The sixth staff concludes the piece with a first ending (1.) and a final second ending (2.) that ends on a whole note.

Jocus nr. 4-2017

# Golde vleugels (L.Bell/S.Thissen)

Arr.: Wim Roeffen

Tenor Sax

*Intro*

1.

2.

1. terug naar intro

2.

1.

2.

Detailed description: This is the musical score for the Tenor Saxophone part of 'Golde vleugels'. It follows the same structure as the Alt Saxophone part, consisting of six staves in G major and 4/4 time. It begins with an 'Intro' section. The first staff shows the first two measures of the intro, followed by first (1.) and second (2.) endings. The second staff continues the melody. The third staff has a 2/4 time signature change. The fourth staff continues the melodic line. The fifth staff features a first ending (1.) labeled 'terug naar intro' and a second ending (2.). The sixth staff concludes with a first ending (1.) and a final second ending (2.) ending on a whole note.

Baryton

1. Intro

1. 2.

1. terug naar intro 2.

1. 2.

Detailed description: This is the musical score for the Baryton part of 'Golde vleugels'. It consists of six staves of music. The first staff begins with an 'Intro' section. The second and third staves contain the first and second endings of the main melody. The fourth staff shows a key signature change from one sharp (F#) to one flat (Bb) and a time signature change from 4/4 to 2/4. The fifth and sixth staves contain further musical notation, including a section labeled '1. terug naar intro' and another with first and second endings.

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**Golde vleugels** (L.Bell/S.Thissen)

Arr.: Wim Roeffen

Fluit

1. Intro

1. 2.

1. terug naar intro 2.

1. 2.

Detailed description: This is the musical score for the Fluit part of 'Golde vleugels'. It consists of six staves of music. The first staff begins with an 'Intro' section. The second and third staves contain the first and second endings of the main melody. The fourth staff shows a key signature change from one sharp (F#) to one flat (Bb) and a time signature change from 4/4 to 2/4. The fifth and sixth staves contain further musical notation, including a section labeled '1. terug naar intro' and another with first and second endings.

# Golde vleugels (L.Bell/S.Thissen)

Bb-Trombone *Intro*

1. 2. 1. terug naar intro 2. 1. 2.

# Golde vleugels (L.Bell/S.Thissen)

Bb-Trombone *Intro*

1. 2. 1. terug naar intro 2. 1. 2.

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# Golde vleugels (L.Bell/S.Thissen)

Arr.: Wim Roeffen

C-Trombone *Intro*

1. 2.

1. terug naar intro 2.

1. 2.

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# Golde vleugels (L.Bell/S.Thissen)

Arr.: Wim Roeffen

C-Trombone *Intro*

1. 2.

1. terug naar intro 2.

1. 2.

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# Golde vleugels (L.Bell/S.Thissen)

Arr.: Wim Roeffen

Tuba/Trbn *Intro*

1. 2.

1. 2.

1. 2.

1. terug naar intro 2.

1. 2.

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# Golde vleugels (L.Bell/S.Thissen)

Arr.: Wim Roeffen

Tuba/Trbn *Intro*

1. 2.

1. 2.

1. 2.

1. terug naar intro 2.

1. 2.

Bes Bas *Intro*

1. 2.

1. terug naar intro 2.

1. 2.

Bes Bas *Intro*

1. 2.

1. terug naar intro 2.

1. 2.



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# Golde vleugels (L.Bell/S.Thissen)

Arr.: Wim Roeffen

Es-Hoorn

*Intro*

1.

2.

1. terug naar intro 2.

1. 2.

Detailed description: This is the musical score for the Es-Hoorn part of 'Golde vleugels'. It consists of six staves of music in G major and 4/4 time. The piece begins with an 'Intro' section. The first staff starts with a double bar line and a repeat sign, followed by a melodic line. The second staff continues the melody with a '2.' marking. The third staff features a change in tempo and meter to 2/4, then returns to 4/4. The fourth staff continues the melodic development. The fifth staff includes a '1. terug naar intro' section and a '2.' marking. The sixth staff concludes with two endings, '1.' and '2.', each with a repeat sign.

Jocus nr. 4-2017

# Golde vleugels (L.Bell/S.Thissen)

Arr.: Wim Roeffen

F-Hoorn

*Intro*

1.

2.

1. terug naar intro 2.

1. 2.

Detailed description: This is the musical score for the F-Hoorn part of 'Golde vleugels'. It consists of six staves of music in G major and 4/4 time. The piece begins with an 'Intro' section. The first staff starts with a double bar line and a repeat sign, followed by a melodic line. The second staff continues the melody with a '2.' marking. The third staff features a change in tempo and meter to 2/4, then returns to 4/4. The fourth staff continues the melodic development. The fifth staff includes a '1. terug naar intro' section and a '2.' marking. The sixth staff concludes with two endings, '1.' and '2.', each with a repeat sign.

**Eb Bas** *Intro*

1. 2. *terug naar intro* 1. 2.

Detailed description: This block contains the bass clef musical score for the Eb Bass instrument. It begins with an 'Intro' section in 4/4 time, marked with a repeat sign. The score consists of seven staves of music. The first staff is the intro. The second and third staves contain the first and second endings of the main melody. The fourth staff features a key signature change to 2/4 time, indicated by a double bar line with the new time signature below it. The fifth and sixth staves continue the melody, with the sixth staff including a 'terug naar intro' (back to intro) section. The seventh staff concludes the piece with a final double bar line.

**Eb Bas** *Intro*

1. 2. *terug naar intro* 1. 2.

Detailed description: This block contains the treble clef musical score for the Eb Bass instrument. It begins with an 'Intro' section in 4/4 time, marked with a repeat sign. The score consists of seven staves of music. The first staff is the intro. The second and third staves contain the first and second endings of the main melody. The fourth staff features a key signature change to 2/4 time, indicated by a double bar line with the new time signature below it. The fifth and sixth staves continue the melody, with the sixth staff including a 'terug naar intro' (back to intro) section. The seventh staff concludes the piece with a final double bar line.