

# Det zien de feite

Jocus nr.1-2023

(P.Jansen/H.Geritz)

Arr.: Wim Roeffen

1e Trompet

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

1.-2. 3.

Detailed description: This is the musical score for the 1st Trumpet part. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes. The score includes measure numbers 1 through 74. There are repeat signs with first and second endings at measures 58-61 and 62-65. The piece concludes with a double bar line and repeat dots.

# Det zien de feite

Jocus nr.1-2023

(P.Jansen/H.Geritz)

Arr.: Wim Roeffen

2e Trompet

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

1.-2. 3.

Detailed description: This is the musical score for the 2nd Trumpet part. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes. The score includes measure numbers 1 through 74. There are repeat signs with first and second endings at measures 58-61 and 62-65. The piece concludes with a double bar line and repeat dots.

Jocus nr.1-2023 **Det zien de feite** (P.Jansen/H.Geritz) Arr.: Wim Roeffen

1e Klarinet

Musical score for the 1st Clarinet part of 'Det zien de feite'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music, with measure numbers 1 through 75 indicated above the notes. The piece features a mix of eighth and sixteenth notes, with some triplet markings. A 'trance' marking is present above measures 71 and 72. The score concludes with a double bar line and repeat signs.

Jocus nr.1-2023 **Det zien de feite** (P.Jansen/H.Geritz) Arr.: Wim Roeffen

2e Klarinet

Musical score for the 2nd Clarinet part of 'Det zien de feite'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music, with measure numbers 1 through 75 indicated above the notes. The piece features a mix of eighth and sixteenth notes, with some triplet markings. A 'trance' marking is present above measures 71 and 72. The score concludes with a double bar line and repeat signs.

**Jocus nr.1-2023** **Det zien de feite** (P.Jansen/H.Geritz) **Arr.: Wim Roeffen**

Alt Sax

This musical score is for the Alt Saxophone part of 'Det zien de feite'. It consists of six staves of music in a 2/4 time signature with a key signature of one sharp (F#). The piece is 75 measures long. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three repeat signs: one at the end of the first system (measures 1-9), one at the end of the second system (measures 25-30), and a double bar line with first, second, and third endings at the end of the piece (measures 61-64). Measure numbers 1 through 75 are printed below the notes.

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Baryton

This musical score is for the Baryton part of 'Det zien de feite'. It consists of six staves of music in a 2/4 time signature with a key signature of one sharp (F#). The piece is 75 measures long. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three repeat signs: one at the end of the first system (measures 1-9), one at the end of the second system (measures 25-30), and a double bar line with first, second, and third endings at the end of the piece (measures 61-64). Measure numbers 1 through 75 are printed below the notes.

# Det zien de feite

Jocus nr.1-2023

2 3

4(P.Jansen/H.Geritz) 6

7 8

Arr.: Wim Roeffen

Bes Bas

11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30  
31 32 33 34 35 36 37 38 39 40 41  
42 43 44 45 46 47 48 49 50 51 52 53  
54 55 56 57 58 59 60 61 62 63 64  
65 66 67 68 69 70 71 72 73 74

1.-2. 3.

# Det zien de feite

Jocus nr.1-2023

2 3

(P.Jansen/H.Geritz) 6

7

Arr.: Wim Roeffen

Bes Bas

10 11 12 13 14 15 16 17 18  
19 20 21 22 23 24 25 26 27  
28 29 30 31 32 33 34 35 36 37  
38 39 40 41 42 43 44 45 46  
47 48 49 50 51 52 53 54 55 56  
57 58 59 60 61 62 63 64 65 66  
67 68 69 70 71 72 73 74

1.-2. 3.



**Jocus nr.1-2023** **Det zien de feite**  
(P.Jansen/H.Geritz) 8 9 10 **Arr.: Wim Roeffen**

C-Trombone

13 14 15 16 17 18 19 20 21 22 23 24 25  
26 27 28 29 30 31 32 33 34 35 36 37  
38 39 40 41 42 43 44 45 46 47 48 49 50 51  
52 53 54 55 56 57 58 59 60 61 62 63 64  
65 66 67 68 69 70 71 72 73 74 75

1. - 2. 3.

**Jocus nr.1-2023** **Det zien de feite**  
(P.Jansen/H.Geritz) 8 9 10 **Arr.: Wim Roeffen**

C-Trombone

13 14 15 16 17 18 19 20 21 22 23 24 25  
26 27 28 29 30 31 32 33 34 35 36 37  
38 39 40 41 42 43 44 45 46 47 48 49 50 51  
52 53 54 55 56 57 58 59 60 61 62 63 64  
65 66 67 68 69 70 71 72 73 74 75

1. - 2. 3.



**Jocus nr.1-2023** 2 3 4 (P.Jaänsen/H.Geritz)<sup>7</sup> 8 9 **Arr.: Wim Roeffen**

**Det zien de feite**

**E♭-hoorn**

This musical score is for the E♭-hoorn part of 'Det zien de feite'. It consists of six staves of music. The first staff starts at measure 12 and ends at measure 25. The second staff starts at measure 26 and ends at measure 37. The third staff starts at measure 38 and ends at measure 51. The fourth staff starts at measure 52 and ends at measure 64. The fifth staff starts at measure 65 and ends at measure 76. The sixth staff continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (pizzicato). There are also first, second, and third endings marked at the end of the piece.

**Jocus nr.1-2023** 2 3 4 5 (P.Jansen/H.Geritz) 9 10 **Arr.: Wim Roeffen**

**Det zien de feite**

**F-Hoorn**

This musical score is for the F-Hoorn part of 'Det zien de feite'. It consists of six staves of music. The first staff starts at measure 13 and ends at measure 25. The second staff starts at measure 26 and ends at measure 37. The third staff starts at measure 38 and ends at measure 51. The fourth staff starts at measure 52 and ends at measure 64. The fifth staff starts at measure 65 and ends at measure 76. The sixth staff continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (pizzicato). There are also first, second, and third endings marked at the end of the piece.

**Jocus nr.1-2023** 2 3 4 **Det zien de feite** 7 8 9 **Arr.: Wim Roeffen**  
 (P.Jansen/H.Geritz)

**E♭ Bas**

12 13 14 15 16 17 18 19 20 21 22  
 23 24 25 26 27 28 29 30 31 32  
 33 34 36 37 38 39 40 41 42 43  
 44 45 46 47 48 49 50 51 52 53 54  
 55 56 57 58 60 62 63 64 65  
 66 67 68 69 70 71 72 73 74 75

**Jocus nr.1-2023** 2 3 4 **Det zien de feite** 6 7 **Arr.: Wim Roeffen**  
 (P.Jansen/H.Geritz)

**E♭ Bas**

10 11 12 13 14 15 16 17 18  
 19 20 21 22 23 24 25 26 27  
 28 29 30 31 32 33 34 35 36  
 37 38 39 40 41 42 43 44 45  
 46 47 48 49 50 51 52 53 54 55  
 56 57 58 60 62 63 64 65  
 66 67 68 69 70 71 73 74

Jocus nr.1-2023

# Det zien de feite

(P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Fluit

Musical score for Flute. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music, numbered 1 through 71. The first staff starts with a '2' above the first measure. The second staff has a '3' above the first measure. The third staff has a '4' above the first measure. The fourth staff has a '5' above the first measure. The fifth staff has a '6' above the first measure. The sixth staff has a '7' above the first measure. The seventh staff has a '8' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs and first, second, and third endings marked at measures 51-52 and 53-54. A 'tr' (trill) is indicated above measure 71.

Jocus nr.1-2023

# Det zien de feite

(P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Tenor Sax

Musical score for Tenor Saxophone. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music, numbered 1 through 75. The first staff starts with a '2' above the first measure. The second staff has a '3' above the first measure. The third staff has a '4' above the first measure. The fourth staff has a '5' above the first measure. The fifth staff has a '6' above the first measure. The sixth staff has a '7' above the first measure. The seventh staff has an '8' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs and first, second, and third endings marked at measures 51-52 and 53-54. A 'tr' (trill) is indicated above measure 71.



Jocus nr.1-2023

# Det zien de feite

(P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Tuba/Trbn

13 14 15 16 17 18 19 20 21 22 23 24 25  
26 27 28 29 30 31 32 33 34 35 36 37  
38 39 40 41 42 43 44 45 46 47 48 49 50 51  
52 53 54 55 56 57 58 59 60 61 62 63 64  
65 66 67 68 69 70 71 72 73 74

Detailed description: This is a musical score for Tuba/Trbn in bass clef. It consists of six staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (piano) and 'f' (forte). There are also repeat signs and first, second, and third endings indicated by numbers 1, 2, and 3. Measure numbers 13 through 74 are printed below the notes.

Jocus nr.1-2023

# Det zien de feite

(P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Tuba/Trbn

13 14 15 16 17 18 19 20 21 22 23 24 25  
26 27 28 29 30 31 32 33 34 35 36 37  
38 39 40 41 42 43 44 45 46 47 48 49 50 51  
52 53 54 55 56 57 58 59 60 61 62 63 64  
65 66 67 68 69 70 71 72 73 74

Detailed description: This is a musical score for Tuba/Trbn in treble clef. It consists of six staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (piano) and 'f' (forte). There are also repeat signs and first, second, and third endings indicated by numbers 1, 2, and 3. Measure numbers 13 through 74 are printed below the notes.