

1e Trompet

Musical score for the 1st Trumpet part. It consists of ten staves of music in G major and 6/8 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1.') and a second ending (marked '2. Quasi rubato') which changes the time signature to 2/4. The piece concludes with a final cadence in 6/8 time, marked with a '3' and a '6/8' time signature change.

2e Trompet

Musical score for the 2nd Trumpet part. It consists of ten staves of music in G major and 6/8 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1.') and a second ending (marked '2. Quasi rubato') which changes the time signature to 2/4. The piece concludes with a final cadence in 6/8 time, marked with a '3' and a '6/8' time signature change.

**De Pinguin** (F.Pollux)

1e Klarinet

Musical score for the 1st Clarinet part of 'De Pinguin'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and a first ending. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'Quasi rubato' section. The score concludes with a final cadence and a repeat sign.

**De Pinguin** (F.Pollux)

2e Klarinet

Musical score for the 2nd Clarinet part of 'De Pinguin'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and a first ending. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'Quasi rubato' section. The score concludes with a final cadence and a repeat sign.

Alt Sax

Musical score for Alt Saxophone. The piece is in G major and 6/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending is marked with a '1.' and a repeat sign. A second ending is marked with a '2. Quasi rubato' and a 2/4 time signature. The piece concludes with a 6/8 time signature and a fermata over the final note.

Tenor Sax

Musical score for Tenor Saxophone. The piece is in G major and 6/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending is marked with a '1.' and a repeat sign. A second ending is marked with a '2. Quasi rubato' and a 2/4 time signature. The piece concludes with a 6/8 time signature and a fermata over the final note.

Baryton

Musical score for Baryton in G major, 6/8 time. The score consists of ten staves. It begins with a repeat sign and a double bar line. The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff features a section marked with a 'S' symbol. The fourth staff continues the melody. The fifth staff has a section marked with a 'S' symbol. The sixth staff contains a first ending marked '1.' and a second ending marked '2. Quasi rubato'. The seventh staff continues the melody. The eighth staff features a section marked with a 'S' symbol. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

Fluit

Musical score for Fluit in G major, 6/8 time. The score consists of ten staves. It begins with a repeat sign and a double bar line. The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff features a section marked with a 'S' symbol. The fourth staff continues the melody. The fifth staff has a section marked with a 'S' symbol. The sixth staff continues the melody. The seventh staff features a section marked with a 'S' symbol. The eighth staff contains a section marked '2: Quasi rubato'. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

Bes Bas

8

1. 2. Quasi rubato

2/4

6/8

6

Detailed description: This image shows the bass clef musical score for the piece 'De Pinguin' by F. Pollux, arranged by Wim Roeffen. The score is written on eight staves. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including a fermata (⊕) and a section marked '1. 2. Quasi rubato' with a 2/4 time signature. The score concludes with a final cadence in 6/8 time, marked with a fermata (⊕) and a repeat sign.

Bes Bas

8

1. 2. Quasi rubato

2/4

6/8

Detailed description: This image shows the treble clef musical score for the piece 'De Pinguin' by F. Pollux, arranged by Wim Roeffen. The score is written on eight staves. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including a fermata (⊕) and a section marked '1. 2. Quasi rubato' with a 2/4 time signature. The score concludes with a final cadence in 6/8 time, marked with a fermata (⊕) and a repeat sign.

Bb-Trombone

Musical score for Bb-Trombone, consisting of 10 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending is marked with '1.' and a second ending with '2. Quasi rubato'. The piece concludes with a double bar line and repeat dots.

C-Trombone

Musical score for C-Trombone, consisting of 10 staves. The key signature is one flat (Bb) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending is marked with '1.' and a second ending with '2. Quasi rubato'. The piece concludes with a double bar line and repeat dots.

C-Trombone

1. 2. Quasi rubato

Detailed description: This is the musical score for the C-Trombone part of 'De Pinguin'. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which is marked '2. Quasi rubato' and changes the time signature to 2/4. The piece concludes with a final cadence in 6/8 time.

Bb-Trombone

1. 2. Quasi rubato

Detailed description: This is the musical score for the Bb-Trombone part of 'De Pinguin'. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which is marked '2. Quasi rubato' and changes the time signature to 2/4. The piece concludes with a final cadence in 6/8 time.

E♭ Bas

2. Quasi rubato

1.

6/8

2/4

6/8

Detailed description: This block contains the bass clef musical score for the Eb Bass part of 'De Pinguin'. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two first endings (marked '1.') and a second ending (marked '2. Quasi rubato') which changes the time signature to 2/4. The piece concludes with a double bar line and repeat dots.

E♭ Bas

2. Quasi rubato

1.

6/8

2/4

6/8

Detailed description: This block contains the treble clef musical score for the Eb Bass part of 'De Pinguin'. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two first endings (marked '1.') and a second ending (marked '2. Quasi rubato') which changes the time signature to 2/4. The piece concludes with a double bar line and repeat dots.

Es Hoorn

Musical score for Es Hoorn, arranged by Wim Roeffen. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and a double bar line. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'Quasi rubato' section. The score includes first and second endings, with the second ending marked 'Quasi rubato' and a 2/4 time signature change. The piece concludes with a final cadence in 6/8 time.

F-Hoorn

Musical score for F-Hoorn, arranged by Wim Roeffen. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and a double bar line. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'Quasi rubato' section. The score includes first and second endings, with the second ending marked 'Quasi rubato' and a 2/4 time signature change. The piece concludes with a final cadence in 6/8 time.

Tuba/Trbn

Musical score for Tuba/Trbn, upper staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. A first ending is marked with '1.' and a second ending with '2. Quasi rubato'. The score concludes with a double bar line and repeat dots.

Tuba/Trbn

Musical score for Tuba/Trbn, lower staves. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a bass clef and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. A first ending is marked with '1.' and a second ending with '2. Quasi rubato'. The score concludes with a double bar line and repeat dots.