

1e Klarinet

Andante

a tempo

The score for the 1st Clarinet part consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff contains the initial melody. The second staff includes a repeat sign and a tempo change to 'a tempo'. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff features a first ending bracket with a first ending (1.) and a second ending (2.). The sixth staff continues the piece, including a section marked with a '3.' indicating a triplet or a third ending.

2e Klarinet

Andante

a tempo

The score for the 2nd Clarinet part consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff contains the initial melody. The second staff includes a repeat sign and a tempo change to 'a tempo'. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff features a first ending bracket with a first ending (1.) and a second ending (2.). The sixth staff continues the piece, including a section marked with a '3.' indicating a triplet or a third ending.

1e Trompet

Andante

a tempo

1. 2. 3.

Detailed description: This is the musical score for the 1st Trumpet part. It consists of seven staves of music in G major (one sharp) and 4/4 time. The piece begins with a tempo marking of 'Andante'. The first staff contains the first measure, which includes a fermata. The second staff starts with a 'a tempo' marking and a repeat sign. The third and fourth staves continue the melodic line. The fifth staff features a section with three first endings, marked '1.', '2.', and '3.', each with a repeat sign. The sixth and seventh staves conclude the piece with a final double bar line.

2e Trompet

Andante

a tempo

1. 2. 3.

Detailed description: This is the musical score for the 2nd Trumpet part. It consists of seven staves of music in G major (one sharp) and 4/4 time. The piece begins with a tempo marking of 'Andante'. The first staff contains the first measure, which includes a fermata. The second staff starts with a 'a tempo' marking and a repeat sign. The third and fourth staves continue the melodic line. The fifth staff features a section with three first endings, marked '1.', '2.', and '3.', each with a repeat sign. The sixth and seventh staves conclude the piece with a final double bar line.

Alt Sax

Andante

a tempo

1. 2. 3.

Detailed description: This block contains the musical score for the Alt Saxophone part of the piece 'As ik dit druim'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a series of eighth and quarter notes, with some slurs and accents. The second staff has a tempo change to 'a tempo'. The score includes first, second, and third endings, marked with '1.', '2.', and '3.' respectively, and a section marked with a 'S' symbol.

Tenor Sax

Andante

a tempo

1. 2. 3.

Detailed description: This block contains the musical score for the Tenor Saxophone part of the piece 'As ik dit druim'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a series of quarter and eighth notes, with some slurs and accents. The second staff has a tempo change to 'a tempo'. The score includes first, second, and third endings, marked with '1.', '2.', and '3.' respectively, and a section marked with a 'S' symbol.

Baryton

Andante

a tempo

This musical score for Baryton is written in G major and 4/4 time. It begins with a rest for two measures, followed by a series of half notes: G4, A4, B4, C5, B4, A4, G4. The tempo then changes to 'a tempo' with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a repeat sign and a first ending (1.) consisting of G4, A4, B4, C5, B4, A4, G4, and a second ending (2.) consisting of G4, A4, B4, C5, B4, A4, G4. The score is presented on seven staves.

Fluit

Andante

a tempo

This musical score for Fluit is written in G major and 4/4 time. It begins with a rest for two measures, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The tempo then changes to 'a tempo' with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a repeat sign and a first ending (1.) consisting of G4, A4, B4, C5, B4, A4, G4, and a second ending (2.) consisting of G4, A4, B4, C5, B4, A4, G4. The score is presented on seven staves.

Bes Bas *Andante* *a tempo*

1. 2. 3.

Bes Bas *Andante* *a tempo*

1. 2. 3.

Jocus nr. 4-2019

As ik dit druim (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Bb-Trombone *Andante* *a tempo*

The score for the Bb-Trombone part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and later changes to 'a tempo'. The piece consists of seven staves of music. The first staff starts with a whole rest followed by a series of half notes: F#2, G2, A2, B2, C3, D3, E3, F#3. A repeat sign follows, with a first ending leading to a second ending. The music continues with eighth and sixteenth notes, including a section with three first endings and three second endings. The piece concludes with a final cadence.

Jocus nr. 4-2019

As ik dit druim (P.Jansen/H.Geritz)

Arr.: Wim Roeffen

Bb-Trombone *Andante* *a tempo*

The score for the Bb-Trombone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and later changes to 'a tempo'. The piece consists of six staves of music. The first staff starts with a whole rest followed by a series of half notes: F#2, G2, A2, B2, C3, D3, E3, F#3. A repeat sign follows, with a first ending leading to a second ending. The music continues with eighth and sixteenth notes, including a section with three first endings and three second endings. The piece concludes with a final cadence.

As ik dit druim (P.Jansen/H.Geritz)

C-Trombone *Andante* *a tempo*

4-measure rest, then quarter notes: G, A, B, C, D, E, F, G. Repeat sign. Second ending: quarter notes: G, Ab, Bb, C, D, E, F, G. First ending: quarter notes: G, A, B, C, D, E, F, G. Second ending: quarter notes: G, A, B, C, D, E, F, G. Third ending: quarter notes: G, A, B, C, D, E, F, G. Repeat sign.

As ik dit druim (P.Jansen/H.Geritz)

C-Trombone *Andante* *a tempo*

4-measure rest, then quarter notes: G, A, B, C, D, E, F, G. Repeat sign. Second ending: quarter notes: G, Ab, Bb, C, D, E, F, G. First ending: quarter notes: G, A, B, C, D, E, F, G. Second ending: quarter notes: G, A, B, C, D, E, F, G. Third ending: quarter notes: G, A, B, C, D, E, F, G. Repeat sign.

As ik dit druim (P.Jansen/H.Geritz)

E♭ Bas

Andante a tempo

This block contains the bass clef musical score for the Eb Bass instrument. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a half rest followed by a series of quarter notes. The tempo markings 'Andante' and 'a tempo' are placed above the first and second staves, respectively. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features first and second endings marked with '1.' and '2.' and repeat signs.

As ik dit druim (P.Jansen/H.Geritz)

E♭ Bas

Andante a tempo

This block contains the treble clef musical score for the Eb Bass instrument. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a half rest followed by a series of quarter notes. The tempo markings 'Andante' and 'a tempo' are placed above the first and second staves, respectively. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features first, second, and third endings marked with '1.', '2.', and '3.' and repeat signs.

As ik dit druim (P.Jansen/H.Geritz)

Es Hoorn

Andante

a tempo

1. 2. 3.

Detailed description: This is the musical score for the Es Hoorn part of the piece 'As ik dit druim'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A first ending bracket is placed over the sixth staff, with a second ending bracket starting at the beginning of the seventh staff. The piece concludes with a double bar line.

As ik dit druim (P.Jansen/H.Geritz)

F-Hoorn

Andante

a tempo

1. 2. 3.

Detailed description: This is the musical score for the F-Hoorn part of the piece 'As ik dit druim'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A first ending bracket is placed over the sixth staff, with a second ending bracket starting at the beginning of the seventh staff. The piece concludes with a double bar line.

As ik dit druim (P.Jansen/H.Geritz)

Tuba/Trbn *Andante* *a tempo*

7 staves of musical notation in bass clef, 4/4 time, key of D major. Includes tempo markings *Andante* and *a tempo*, and first, second, and third endings.

As ik dit druim (P.Jansen/H.Geritz)

Tuba/Trbn *Andante* *a tempo*

6 staves of musical notation in treble clef, 4/4 time, key of D major. Includes tempo markings *Andante* and *a tempo*, and first, second, and third endings.