

# Allein vanaovent

Jocus nr.: 4-2022

(F.Pollux)

Arr.: Wim Roeffen

Geboortedat:

1e Klarinet

6

13

18

23

28

Andante

Detailed description: This is the musical score for the Clarinet 1 part of the piece 'Allein vanaovent'. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 13 and ends at measure 17. The fourth staff starts at measure 19 and ends at measure 22. The fifth staff starts at measure 24 and ends at measure 27. The sixth staff starts at measure 29 and ends at measure 34, with a double bar line and the word 'Andante' below it. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the notes.

# Allein vanaovent

Jocus nr.: 4-2022

(F.Pollux)

Arr.: Wim Roeffen

Geboortedat:

1e Trompet

6

13

18

23

28

Andante

Detailed description: This is the musical score for the Trumpet 1 part of the piece 'Allein vanaovent'. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 7 and ends at measure 11. The third staff starts at measure 13 and ends at measure 17. The fourth staff starts at measure 19 and ends at measure 22. The fifth staff starts at measure 24 and ends at measure 27. The sixth staff starts at measure 29 and ends at measure 34, with a double bar line and the word 'Andante' below it. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. Measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the notes.

Jocus nr.: 4-2022

# Allein vanaovend

Arr.: Wim Roeffen

Geboorteda:

2 (F.Pollux)

2e Klarinet

Musical score for 2nd Clarinet. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of six staves of music. The first staff starts at measure 6 and ends at measure 11. The second staff starts at measure 13 and ends at measure 17. The third staff starts at measure 19 and ends at measure 22. The fourth staff starts at measure 24 and ends at measure 27. The fifth staff starts at measure 29 and ends at measure 31. The sixth staff starts at measure 33 and ends at measure 34. The piece concludes with the tempo marking 'Andante' and a fermata over the final note.

Jocus nr.: 4-2022

# Allein vanaovend

Arr.: Wim Roeffen

Geboorteda:

2 (F.Pollux)

2e Trompet

Musical score for 2nd Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of six staves of music. The first staff starts at measure 5 and ends at measure 10. The second staff starts at measure 13 and ends at measure 16. The third staff starts at measure 18 and ends at measure 21. The fourth staff starts at measure 24 and ends at measure 25. The fifth staff starts at measure 27 and ends at measure 29. The sixth staff starts at measure 31 and ends at measure 34. The piece concludes with the tempo marking 'Andante' and a fermata over the final note.

Jocus nr.: 4-2022 **Allein vanaovend** (F.Pollux) Arr.: Wim Roeffen

Geboortedata

Alt Sax

6 7 8 9 10 11 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Andante

Detailed description: This is a musical score for an Alt Saxophone. It consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is numbered with measure numbers from 1 to 34. There are three first endings (marked '1.') and three second endings (marked '2.'). The piece concludes with a '3.' marking and the tempo instruction 'Andante'.

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Geboortedata

Baryton

6 7 8 9 10 11 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Andante

Detailed description: This is a musical score for a Baryton. It consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is numbered with measure numbers from 1 to 36. There are three first endings (marked '1.') and three second endings (marked '2.' and '3.'). The piece concludes with a '3.' marking and the tempo instruction 'Andante'.

Jocus nr.: 4-2022

# Allein vanaovend

(F.Pollux)

Arr.: Wim Roeffen

Geboortedata  
Bes Bas

6 7 8 9 10 11 12 13 14 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Andante

Detailed description: This block contains the musical score for the Bass Clef, Alto clef, and Bass clef staves. The music is written in G major and 12/8 time. It features a variety of note values including eighth, quarter, and half notes, with some slurs and ties. The score is divided into measures, with measure numbers 6 through 35 indicated. The piece concludes with a '3.' ending and the tempo marking 'Andante'.

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# Allein vanaovend

(F.Pollux)

Arr.: Wim Roeffen

Geboortedata  
Bes Bas

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Andante

Detailed description: This block contains the musical score for the Treble clef, Alto clef, and Bass clef staves. The music is written in G major and 12/8 time. It features a variety of note values including eighth, quarter, and half notes, with some slurs and ties. The score is divided into measures, with measure numbers 6 through 35 indicated. The piece concludes with a '3.' ending and the tempo marking 'Andante'.

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# Allein vanaovend

Arr.: Wim Roeffen

Geboortedata

Bb-Trombone

Musical score for Bb-Trombone in bass clef. The score consists of six staves of music, numbered 1 through 36. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line with various rhythmic values and articulations. A double bar line with repeat dots is placed after measure 14. A first ending bracket covers measures 24-29, and a second ending bracket covers measures 31-34. The tempo marking 'Andante' is centered below the final staff.

Andante

Jocus nr.: 4-2022

# Allein vanaovend

Arr.: Wim Roeffen

Geboortedata

Bb-Trombone

Musical score for Bb-Trombone in treble clef. The score consists of six staves of music, numbered 1 through 36. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line with various rhythmic values and articulations. A double bar line with repeat dots is placed after measure 14. A first ending bracket covers measures 24-29, and a second ending bracket covers measures 31-34. The tempo marking 'Andante' is centered below the final staff.

Andante

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# Allein vanaovend

Arr.: Wim Roeffen

Geboortedata

(F.Pollux)

C-Trombone

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Andante

Jocus nr.: 4-2022

# Allein vanaovend

Arr.: Wim Roeffen

Geboortedata

(F.Pollux)

C-Trombone

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Andante

Jocus nr.: 4-2022

# Allein vanaovend

(F.Pollux)

Arr.: Wim Roeffen

Geboortedata  
Es Bas

Musical score for Es Bas in bass clef. The piece is in G major (one sharp) and 9/8 time. It consists of 35 measures. The score is divided into six systems. The first system contains measures 1-5, the second 6-10, the third 11-16, the fourth 17-22, the fifth 23-28, and the sixth 29-35. There are first and second endings. The tempo is marked 'Andante' at the end.

Jocus nr.: 4-2022

# Allein vanaovend

(F.Pollux)

Arr.: Wim Roeffen

Geboortedata  
Es Bas

Musical score for Es Bas in treble clef. The piece is in G major (one sharp) and 9/8 time. It consists of 35 measures. The score is divided into six systems. The first system contains measures 1-5, the second 6-10, the third 11-16, the fourth 17-22, the fifth 23-28, and the sixth 29-35. There are first, second, and third endings. The tempo is marked 'Andante' at the end.

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# Allein vanaovent

(F.Pollux)

Arr.: Wim Roeffen

Geboortedata

Es Hoorn

Musical score for Es Hoorn, consisting of six staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The music is divided into measures, with measure numbers 1 through 34 indicated below the notes. The score includes various musical notations such as beams, slurs, and dynamic markings. The piece concludes with the tempo marking "Andante".

Andante

Jocus nr.: 4-2022

# Allein vanaovent

(F.Pollux)

Arr.: Wim Roeffen

Geboortedata

F- Hoorn

Musical score for F- Hoorn, consisting of six staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The music is divided into measures, with measure numbers 1 through 34 indicated below the notes. The score includes various musical notations such as beams, slurs, and dynamic markings. The piece concludes with the tempo marking "Andante".

Andante



# Allein vanaovend

(F.Pollux)

Arr.: Wim Roeffen

Jocus nr.: 4-2022

Gebortedata

Fluit



6

13

18

23

28

Andante

Detailed description: This is a musical score for a flute. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line with various note values and rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the notes. The piece concludes with a double bar line and the tempo marking 'Andante'.

# Allein vanaovend

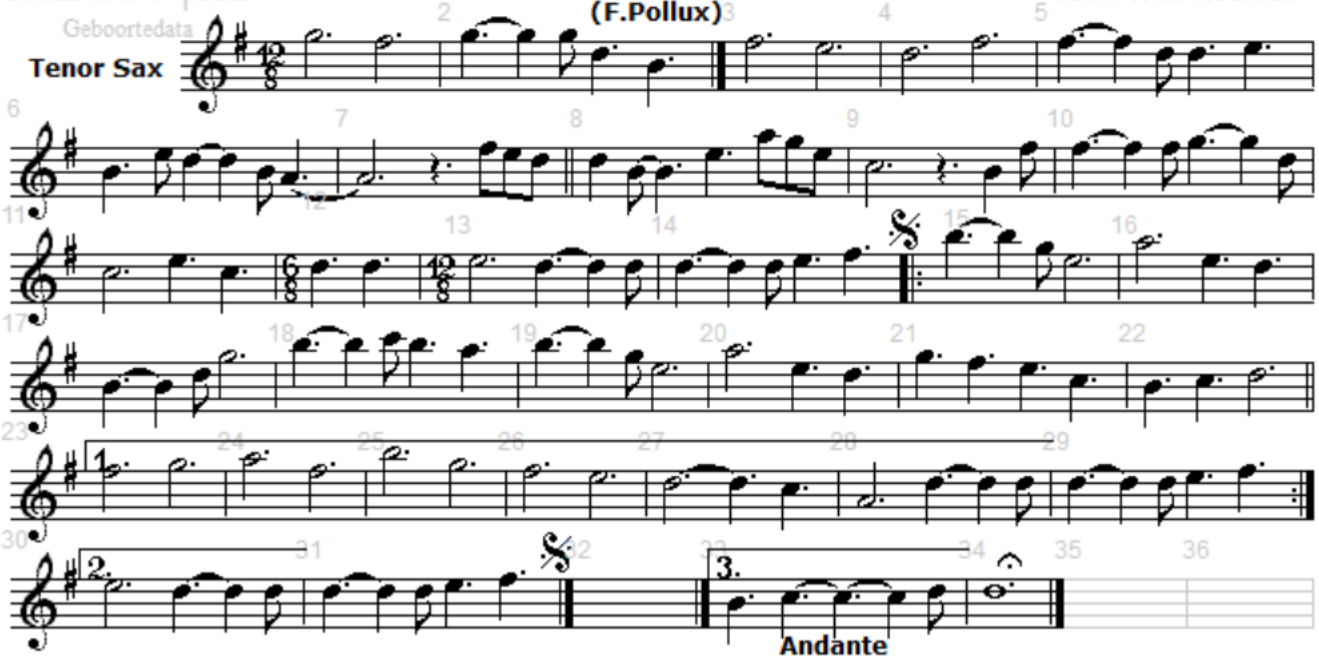
(F.Pollux)

Arr.: Wim Roeffen

Jocus nr.: 4-2022

Gebortedata

Tenor Sax



6

11

17

23

30

Andante

Detailed description: This is a musical score for a tenor saxophone. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with various note values and rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the notes. The piece concludes with a double bar line and the tempo marking 'Andante'.

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# Allein vanaovent

(F.Pollux)

5 Arr.: Wim Roeffen

Geboortedate:

Tuba

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1. 2. 3. Andante

Detailed description: This is a musical score for Tuba in bass clef. The piece is in 12/8 time and D major. It consists of 36 measures. The score is divided into three systems. The first system contains measures 1-10, the second system contains measures 11-22, and the third system contains measures 23-36. There are three first endings (1., 2., 3.) and a section marked 'Andante' starting at measure 33. The piece ends with a double bar line and repeat dots.

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# Allein vanaovent

(F.Pollux)

5 Arr.: Wim Roeffen

Geboortedate:

Tuba

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1. 2. 3. Andante

Detailed description: This is a musical score for Tuba in treble clef. The piece is in 12/8 time and D major. It consists of 36 measures. The score is divided into three systems. The first system contains measures 1-10, the second system contains measures 11-22, and the third system contains measures 23-36. There are three first endings (1., 2., 3.) and a section marked 'Andante' starting at measure 33. The piece ends with a double bar line and repeat dots.